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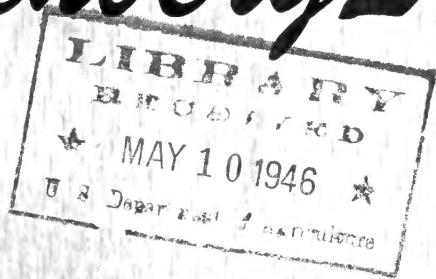


67

=1946=

# Wassenberg's

PEONIES  
IRISES  
POPPIES  
HEMEROCALLIS  
CHRYSANTHEMUMS



Tiffany

Exclusive

E. B. Williamson

Rosy Wings

Golden  
Majesty

C. F. WASSENBERG, VAN WERT, OHIO . . . . .

# 10 GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Minnie Shaylor
- 2 Red—Longfellow and W. F. Turner
- 2 Pink—Tourangelle and Rosa Bonheur
- 2 Yellow—Laura Dessert and Primevere
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled

Only **\$12<sup>25</sup>**

Parcel Post  
Prepaid

## 4 Single Peonies

Now so popular, in Red, White, Rose, and Pink—all labeled, standard divisions.

Catalog Value \$3<sup>25</sup>  
At Least \$4.00

**2 COLLECTIONS**  
Parcel Post \$6<sup>25</sup>  
Prepaid

## 4 Japanese Peonies

All the rage, in Red, Pink, Rose, and White—all labeled, standard divisions.

Catalog Value \$3<sup>25</sup>  
At Least \$4.00

**2 COLLECTIONS**  
Parcel Post \$6<sup>25</sup>  
Prepaid

## 4 Double Peonies

Gorgeous double varieties, in Red, Pink, and White—all labeled, standard divisions.

Catalog Value  
At Least \$4.00  
**\$3<sup>25</sup>**

**2 COLLECTIONS**  
Parcel Post \$6<sup>25</sup>  
Prepaid

## SPECIAL GARDEN COLLECTION

This collection will give color to your garden from April to October.

Catalog Value \$14.25

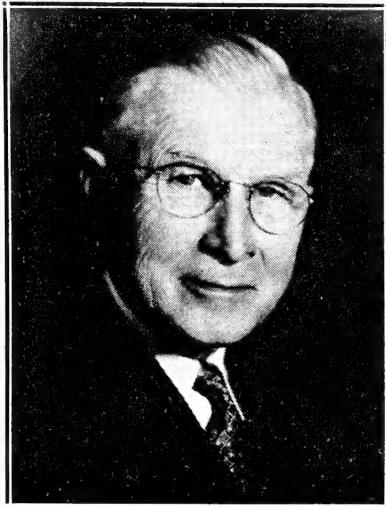
- 5 Gorgeous Peonies
- 15 Lovely Irises
- 5 Colorful Hemerocallis
- 5 Beautiful Poppies

All labeled and assort-  
ed to color and blooming period.  
Shipped in August,  
September or October.

Parcel Post, Prepaid.

**\$10<sup>25</sup>**





# Wassenberg's Beauties

## For Your Garden

### CHRYSANTHEMUMS

#### IRISES

### HEMEROCALLIS

#### PEONIES

#### POPPIES

These are without doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new higher priced novelties for those who want the latest sorts and also the many hundreds of exquisite kinds that are just a few years older that are priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time,

## PLANTING INSTRUCTIONS

### PEONIES

Plant in good average garden soil. Spade up the ground several times as deep and large as the plant to be planted.

Place the eyes 2 to 2½ inches under the level of the ground. Place a handful of bone meal around each plant, mixing it into the soil.

**Do not plant near trees or shrubbery.** They like plenty of sunshine. Disbud the lateral buds for show flowers.

Cultivate frequently. Cover with straw or other litter the first year to protect from heaving.

### IRIS

Plant in good average garden soil to which add some bone meal and crushed limestone.

Plant the roots 2 to 3 inches under the ground and cover the body of the plant with not over an inch of soil.

Plant 12 to 15 inches apart. Reset every three or four years. They like sunshine, but will flower in partial shade.

All Irises, one-year stock, the best to be had.

### Printed Planting Instructions Accompany Every Order

All plants shipped Parcel Post or Express Prepaid.

Orders amounting to less than \$1.00, include 10c extra for Parcel Post.

## Our Guarantee ~

All varieties true-to-name. Replacement if not.

Young stock full of strength and vigor.

We advise you to make second and third choices.

All Peonies are 3- to 5-eye standard divisions.

All Irises are strong, healthy, one-year-old rhizomes.

All Poppies are fine, healthy plants. We suggest that you follow closely the directions for planting which accompany every order.

All Hemerocallis plants are fine divisions. These plants are very fine for the garden and are very easy to grow.

All Chrysanthemums are shipped with soil in spring. Field clumps in fall.

### THE AMERICAN PEONY SOCIETY

A \$3.00 membership keeps you posted on the doings in the Peony world.

**Peony Manual, Parcel Post prepaid, \$1.65.** You should own a copy.

Send checks for either of the above to: The American Peony Society, W. F. Christman, Sec.; Northbrook, Ill.

### AMERICAN IRIS SOCIETY

All Iris lovers should belong to this society. The Bulletins are full of interesting articles on the new varieties and other subjects of interest. Membership \$3.00. Send check to:

H. R. WATKINS, Secretary  
821 Washington Loan and Trust Bldg.  
Washington, D. C.

**C. F. WASSENBERG**

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**VAN WERT, OHIO**

# Wassenberg's PEONIES

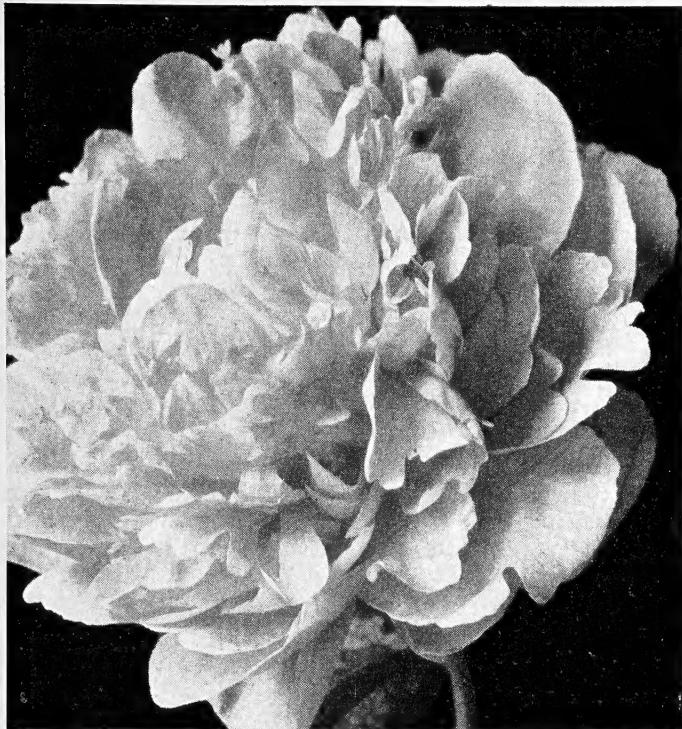
## Double Varieties

	Each
<b>A. B. Franklin.</b> (Fran.) White, opening blush .....	\$5.00
<b>Addielanchea.</b> (Bra.) Creamy white .....	1.00
<b>Adolphe Rousseau.</b> (Des.) Very early, garnet-red. Tall, strong stems. Foliage dark, tinged red .....	1.00
<b>Aksarben.</b> (Ros.) Brilliant dark crimson .....	1.00
<b>Albert Crousse.</b> (Cr.) Large, late, light rose-pink with a creamy tone. Tall, has strong stems, good foliage and blooms profusely .....	1.00
<b>Alice Balfour.</b> (Kel.) Delicate rose-pink .....	1.00
<b>Alice Harding.</b> (Lem.) Cream-white with soft pink guard petals. Stems and foliage good. A very fine flower .....	3.50
<b>Allure.</b> (Neeley.) White. Loosely built .....	3.50
<b>Alpheus Hyatt.</b> (Rich.) Rose-pink. Late .....	1.00
<b>Alsace-Lorraine.</b> (Lem.) Late cream-white with a light touch of brownish yellow at the base of the petals .....	1.00
<b>A. P. Saunders.</b> (Thur.) Flesh-white. Late .....	2.00
<b>Archie Brand.</b> (Bra.) Shell-pink .....	1.00
<b>Arlequin.</b> (Des.) Large; pale rose-pink .....	1.00
<b>Armance Dessert.</b> (Dor.) Soft silvery salmon-pink. 1.50	
<b>Asa Gray.</b> (Cr.) Pale lilac dotted .....	1.00
<b>Auguste Dessert.</b> (Des.) Rose-red with a slight silver border on each petal. A plant of medium height and a profuse bloomer .....	1.00
<b>Auguste Villalume.</b> (Cr.) Rose. Late. Tall .....	1.00
<b>Augustin d'Hour.</b> Solferino-red .....	1.00
<b>Avalanche.</b> (Cr.) A blush-white of waxy texture tinted pink, giving a creamy effect. Large, late bloomer and fragrant .....	1.00
<b>Aviateur Lindbergh.</b> (Dor.) Extra fine red .....	2.50
<b>Ball o' Cotton.</b> (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large white ball similar to name .....	1.00
<b>Baroness Schroeder.</b> (Kel.) Pale flesh-white. One of the best. A late bloomer, fragrant, has strong stems and excellent foliage .....	1.00
<b>Bayadere.</b> (Lem.) Cream-white; dwarf .....	1.00
<b>B. B. Wright.</b> (Wri.) Beautiful pink. Tall .....	5.00
<b>Beaumarchais.</b> (Lem.) Flesh-pink. Tall .....	3.00
<b>Ben Franklin.</b> (Bra.) Dark crimson, tall .....	1.00
<b>Benoit.</b> Dark red .....	1.00
<b>Bertrade.</b> (Lem.) Tall white. Late .....	1.00
<b>Betty Blossom.</b> (Thur.) Soft yellow effect .....	1.50
<b>Bishop Burke.</b> (Vor.) Rosy crimson, strong stems .....	1.50
<b>Blanche King.</b> (Bra.) Considered by many the best deep pink. Holds its form and color in the field and makes a fine show flower as well .....	5.00
<b>Blushing Beauty.</b> (Fran.) Pale pink .....	2.50
<b>Candeur.</b> (Des.) Silvery pink. Bright green foliage .....	1.00
<b>Catherine.</b> (Rich.) Pink. Rose type .....	1.00
<b>Charlot.</b> (Dor.) Silvery lilac. Strong stems .....	1.00
<b>Cherry Hill.</b> (Thur.) One of the earliest reds. This maroon-red is brightened by yellow stamens. Tall, strong stems hold the clusters of blooms erect .....	1.00
<b>Chestine Gowdy.</b> Variegated cone-shaped pink .....	1.00
<b>Claire Dubois.</b> (Cr.) Satiny pink. Large, late .....	1.00
<b>Clara Anderson.</b> (And.-Hol.) White, gold stamens .....	1.00
<b>Clemenceau.</b> (Des.) Carmine with silver edge .....	1.50
<b>Col. Chas. A. Lindbergh.</b> (Kund.) Early red .....	1.00
<b>Cornelia Shaylor.</b> (Shay.) Guards pale rose, collar of flesh-white, darker in center. Tall, large, and late .....	1.50



Baroness Schroeder

	Each
<b>Coronation.</b> (Kel.) Light pink, white center .....	\$1.00
<b>Couronne d'Or.</b> (Cal.) Milk-white, with center petals edged crimson. Late .....	1.00
<b>Crystola.</b> (And.) Pure crystal-white. New .....	2.00
<b>Currant Red</b> .....	2.00
<b>C. W. Shock.</b> (Fra.) Red. Midseason .....	1.00
<b>David.</b> (Kel.) Coral-pink .....	1.00
<b>David Harum.</b> (Bra.) Clear bright crimson; fine texture. Strong stems. Broad, light green foliage .....	1.50
<b>Denise.</b> (Lem.) White flecked crimson .....	2.50
<b>Denis Debatene.</b> (Dor.) Salmon-pink .....	1.50
<b>Desire.</b> (Lem.) Delicate mauve. Rich rose fragrance .....	1.00
<b>Dorchester.</b> Flesh-pink. Late .....	1.00
<b>Doris Shaylor.</b> (Shay.) Fine pink. Free bloomer .....	1.00
<b>Dorothy J.</b> (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future .....	15.00
<b>Dr. Edgar Pleas.</b> (Pleas.) Lilac-pink .....	1.00
<b>Dr. J. H. Neeley.</b> (G. & R.) Large, tall white .....	5.00
<b>Duchess of Albany.</b> Rose-pink. Large .....	1.00
<b>Duchesse de Nemours.</b> (Cal.) Cupped white guards with a moderately full center of canary-yellow. Large, medium tall .....	1.00
<b>Dulcinee.</b> (Lem.) Pale pink. Fragrant .....	2.50
<b>Duluth.</b> (Fra.) A late pure white .....	2.00



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Each

E. C. Shaw. (Thur.) Light old rose with pink tones. Medium height, fragrant, tall, stems strong with glossy foliage . . . . .	\$1.50
Edith M. Snook. (Snook.) Flesh-pink. Late . . . . .	10.00
Edulis Superba. (Lem.) Guards and center petals bright old-rose-pink. Collar is lighter pink, narrow petals. Very early . . . . .	1.00
E. G. Hill. (Lem.) Deep rose. Unusual color . . . . .	1.00
E. J. Shaylor. (Shay.) Rose-pink. Good . . . . .	1.00
Elisa. (Des.) Hydrangea-pink. Semi-double . . . . .	1.00
Elise Renault. (Dor.) Lilac-pink . . . . .	2.50
Elizabeth B. Browning. (Bra.) Pure white, late bloomer. Fragrant; tall . . . . .	1.50
Ella Christiansen. (Bra.) Deep pink. Fine . . . . .	5.00
Elsa Sass. (Sass.) Full rose type white. Tall . . . . .	7.50
Elwood Pleas. (Pleas.) Pale rose-pink changing to light flesh-pink in center. Flowers flat, large, and late . . . . .	1.00
Enchantress. (Lem.) Very late white with lemon tints in collar and crimson wire edges to a few center petals. Tall with strong stems . . . . .	1.00
Estafette. (Des.) Crimson with a silver margin bordering the petals. Very fine and very early . . . . .	1.00
Etta. (Ter.) Deep shell-pink. Large, late . . . . .	1.00
Eucharis. (Lem.) White. Late . . . . .	1.00
Eugene Verdier. (Cal.) Pale hydrangea-pink . . . . .	1.00
Eugenie Verdier. (Cal.) A hydrangea-pink. Darker in center than on edges. Flecked crimson. Fragrant . . . . .	1.00
Evangeline. (Lem.) Compact pale pink. Late . . . . .	1.00
Evening Glow. (Hol.) Tall lilac. Very late . . . . .	1.00
Exquisite. (Kel.) Fragrant rose-pink. Early . . . . .	1.00
Fannie Lee. (Vor.) American-Beauty-red . . . . .	1.50
Fanny Crosby. (Bra.) Yellow center . . . . .	1.00
Faustine. (Lem.) Pale pink . . . . .	1.00
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good keeper . . . . .	1.00
Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best whites . . . . .	1.00
Flamingo. (And.) Light pink, early . . . . .	1.50
Florence MacBeth. (Sass.) Large light pink . . . . .	1.50
Floweret of Eden. (Nee.) Mauve-pink. Large . . . . .	1.00
Fragrans. Very late rose . . . . .	1.00
Frances Shaylor. (Shay.) White and gold effect . . . . .	1.00
Frances Willard. (Bra.) Blush-white. Strong stems, heavy dark foliage. Very popular and good . . . . .	1.00
Francois Rousseau. (Des.) Dark red. Early . . . . .	1.00

	Each
Frankie Curtis. (Vor.) A large delicate white. Very free flowering. Stiff stems and known as "the White Mons. Jules Elie" . . . . .	\$3.00
Franklin's Pride. (Fran.) Pink. Fragrant . . . . .	3.00
Galathee. (Lem.) Flesh-white. Very late. Tall . . . . .	1.00
Garden Princess. (Nee.) Midseason light pink . . . . .	2.00
Gene Stratton Porter. (Ros.) White. Bird-nest form . . . . .	1.00
Genevieve. (Lem.) Enormous white. Very late . . . . .	2.50
Georgiana Shaylor. (Shay.) Large light rose-pink. Center petals flecked crimson. Medium height and strong stems . . . . .	1.00
Germaine Bigot. (Des.) Pale lilac-rose . . . . .	1.00
Gigantea. (Cal.) Clear rose-pink. Silver-tipped petals. Fragrant, tall, good foliage. Very early . . . . .	1.00
Gilbert Barthelot. (Dor.) Silvery pink . . . . .	1.50
Gilberte. (Lem.) Late pink. New French variety . . . . .	1.50
Ginette. (Des.) Flesh-pink. Dwarf . . . . .	1.00
Gismonda. (Cr.) Flesh colored. Late; tall . . . . .	1.00
Gloriana. (Nee.) Pink. Extra fine . . . . .	1.50
Glorious. (Kel.) Light pink shading to white . . . . .	1.00
Golden Dawn. (Gumm.) White with yellow center . . . . .	1.50
Golden Wedding. (Pleas.) Canary-yellow . . . . .	1.00
Golden West. (And.) Rose-pink guards . . . . .	1.50
Good's Dream. (G. & W.) White. Midseason . . . . .	3.50
Grace Batson. (Sass.) Deep pink bomb . . . . .	1.50
Grace Loomis. (Saun.) White. Late; tall . . . . .	2.00
Grandiflora. (Rich.) Bright pink. Tall, very large. One of the last to bloom . . . . .	1.00
Gretchen. Light pink . . . . .	1.00
Grover Cleveland. (Ter.) Large, late, bright crimson of medium height. Stiff stems with excellent foliage . . . . .	1.00
H. A. Hagen. (Rich.) Deep rose-pink. Late . . . . .	1.00
Hansina Brand. (Bra.) Pink. Prize winner . . . . .	5.00
Hans Peter Sass. (Sass.) A very fine flower of blush-white. Out of all of Mr. H. P. Sass' seedlings, he picked this Peony to bear his name . . . . .	5.00
Harry L. Burden. (Nee.) Delicate pink. Large . . . . .	2.50
Harriet Farnsley. (Bra.) Dark crimson . . . . .	1.00
Harry F. Little. (Nich.) Tinted white, large . . . . .	7.50
Harry L. Richardson. (Ros.) Red . . . . .	1.50
Hazel Kinney. (Bra.) Clear hydrangea-pink . . . . .	1.50
Helen Wolaver. (Bra.) Seashell-pink . . . . .	1.00
Henri Core. (Dor.) Flesh-pink . . . . .	1.00
Henry Avery. (Bra.) White with yellow collar . . . . .	1.00
Henry Webster. (Fra.) Large red; late . . . . .	2.00
Hermione. (Sass.) Light tall pink. Late . . . . .	1.50
Hespanola. (And.) Shell-pink . . . . .	1.50
H. F. Reddick. (Bra.) Bright dark crimson . . . . .	1.00
Ingenieur Doriat. (Dor.) Carmine-red . . . . .	2.50
Inspecteur Lavergne. (Dor.) Fine new red. Early . . . . .	2.00
Isoline. (Lem.) Pale yellow effect. Large . . . . .	1.50
Jacques Dessert. (Dor.) Dark rose. Enormous size . . . . .	2.50
James Boyd. (Thur.) Flesh, changing to white . . . . .	1.00
James Kelway. (Kel.) Rose-white. Early, fragrant . . . . .	1.00
James R. Mann. (Thur.) Rosy pink . . . . .	1.00
Jean Harlow. A fine white with golden reflections in the depth of the petals. Early midseason. Very scarce . . . . .	7.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good foliage. Late . . . . .	1.50
Jenny Lind. (Barr.) Pink . . . . .	1.00
Jessie Shaylor. (Thur.) Deep cream . . . . .	1.00
John M. Good. (G. & W.) White. Rose type. Early . . . . .	1.50
John Richardson. (Rich.) Rose-pink. Fragrant . . . . .	1.00
Jubilee. (Pleas.) Large ivory-white. Very flat blooms; tall, free flowering . . . . .	1.00
Judge Berry. (Bra.) A delicate light rose-pink. Very large, early, with good foliage . . . . .	1.00
Judge Snook. (G. & R.) Cream-white. Large . . . . .	7.50
June Day. (Fra.) Light flesh edged lavender . . . . .	1.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut flower. Tall, strong stems . . . . .	1.00
Katherine Havemeyer. (Thur.) Flesh-pink . . . . .	1.50
Kaub. (G. & K.) Silvery pink . . . . .	3.00
Kelway's Glorious. (Kel.) Fine white with a creamy suffusion in the depths. Strong rose fragrance. Free flowering. Strong stems . . . . .	3.00
Kelway's Queen. (Kel.) Late bright pink with flecked crimson center. Fine quality of color . . . . .	2.00
Koenigen Wilhelmina. (Kre.) Rose-pink. Tall . . . . .	1.00
Kunder's Jubilee. (Kund.) White . . . . .	1.50
Lady Alex. Duff. (Kel.) Very fine pale pink . . . . .	1.00

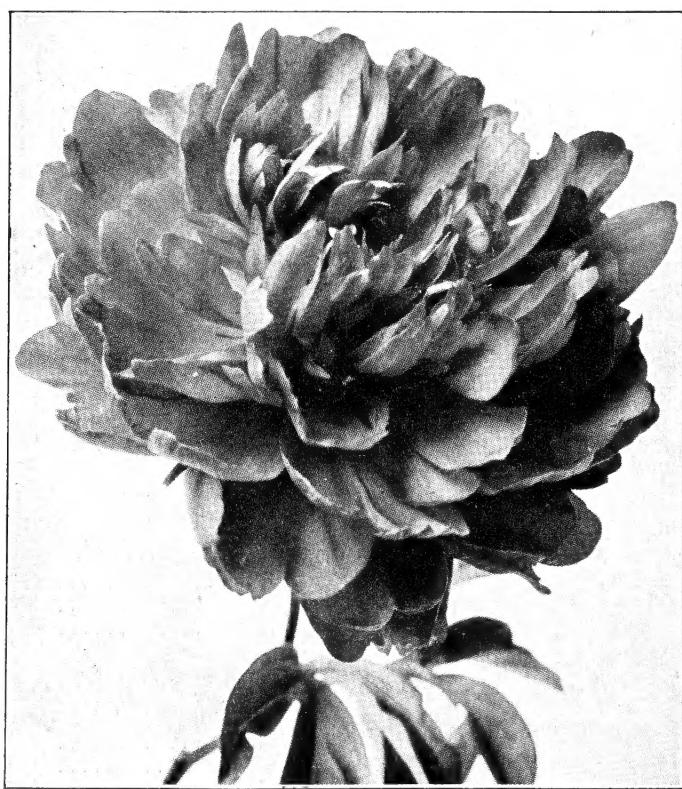
Each

La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall, free flowering .....	\$1.50
La France. (Lem.) Clear light pink with splashes of crimson on the outer petals. Tall, strong stems .....	1.00
La Lorraine. (Lem.) Large cream-white, tinted pink. Yellow glow produced by a few yellow stamens. Tall, free flowering. Stout stems with good foliage .....	2.00
Lamartine. (Lem.) Old-rose-pink. Dark .....	1.00
La Perle. (Cr.) Soft pink, cup-shaped .....	1.00
La Rosiere. (Cr.) Cream-white. Gold stamens .....	1.00
Last Rose. (Sass.) Deep pink; very late .....	2.50
La Tendresse. (Cr.) White .....	1.00
La Tulipe. (Cal.) Lilac-white .....	1.00
Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color .....	1.50
Le Cygne. (Lem.) The best white Peony. Pure ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony) .....	3.00
Leviathan. (Kel.) Deep rose .....	1.00
Libellule. (Des.) Flesh marked crimson .....	1.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good .....	1.00
Livingstone. (Cr.) Lilac-rose. Large; late .....	1.00
Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower .....	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason .....	1.00
Lorch. (G. & K.) Cream-white, rose scented .....	1.00
Lord Kitchener. (Ren.) Very early red .....	1.00
Loren Franklin. (Fra.) Dark pink. Late .....	3.00
Loveliness. (Hol.) Hydrangea-pink. Late .....	1.00
Lucile Hartman. (Fra.) Light pink. Vigorous .....	2.50
Lucky Strike. (Wri.) Bright rose-pink; fragrant .....	2.50
Lucy E. Hollis. (Hol.) Pink .....	1.00
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early .....	1.00
Lucy Shaylor. (Shay.) Creamy yellow center .....	2.00
Luxor. (Sass.) A white Mons. Jules Elie .....	7.50
Mabel L. Franklin. (Fra.) Light pink .....	1.00
Madelon. (Des.) Silvery pink, large. Late .....	1.00

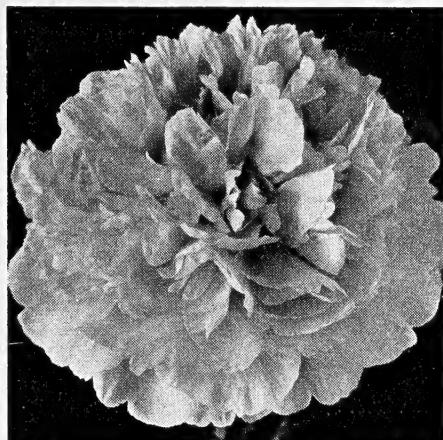


Mrs. John M. Kleitsch

	Each
Madonna. (Nee.) Cream-white. Loosely built .....	\$5.00
Magnificent. (Bra.) Dark red. Tall. Early .....	1.00
Manitou. (And.) Blush with rose fragrance .....	1.50
Mar. Ell. Waggemann. (Dor.) Salmon. Tall .....	1.50
Margaret Vierheller. (Wett.) White. Large .....	1.50
Marie Crousse. (Cr.) A delicate shell-pink. Guards very large. Fragrant, tall, strong stems and excellent foliage..	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard petals, broad serrated crown of pale flesh-pink. Darker in the center. Small petals in center mixed with many yellow stamens .....	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white with a large cluster of yellow stamens in the center. Strong stems and light green foliage. Known as the Water Lily Peony .....	1.00
Martha Bulloch. (Bra.) One of the best rose-pink Peonies. This variety is admired by everyone. Very large flower ..	1.50
Marvel. (Secor.) Fine large pink. Fragrant .....	1.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow stamens buried in the collar. Notably fragrant for a red variety. Very free flowering .....	1.50
Mary A. Livermore. (Hol.) Lilac-pink .....	1.00
Mary Woodbury Shaylor. (Shay.) Clear pink .....	1.00
Matchless Beauty. (Nee.) Cream-white. Good .....	5.00
Matilda Lewis. (Saun.) A fine red .....	5.00
Maud L. Richardson. (Hol.) Lilac-rose. Tall .....	1.00
Midnight. (Bra.) Deep maroon .....	1.00
Mignon. (Lem.) Amber-white. Dwarf foliage .....	1.00
Milton Hill. (Rich.) Very light shell-pink with a few red blotches on central petals. Strong stems with excellent foliage .....	1.00
Minerva (Sass.) Blush-pink. Strong stems .....	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike petals of clear light pink fading to white. Center of golden yellow. Stamens very attractive. Most popular Peony at blooming time on our farm .....	1.00
Miriam. (Chase.) Rich pink. Semi-double .....	1.00
Miss Emery. (Shay.) Salmon-pink .....	2.50
Miss Henniger. (Ter.) White. Very popular .....	1.00
Miss Minneapolis. (Fra.) Pale pink. Late .....	5.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center .....	1.00
Mme. Auguste Dessert. (Des.) Rose .....	1.00
Mme. Calot. (Miel.) Flesh, crimson flaked .....	1.00
Mme. Claude Tain. (Dor.) Fine white .....	1.50
Mme. de Treyeran. (Des.) Flesh-white .....	1.00
Mme. de Verneville. (Cr.) Blush-white. Early .....	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early .....	1.00
Mme. Edouard Doriat. (Dor.) White. Fine .....	1.50



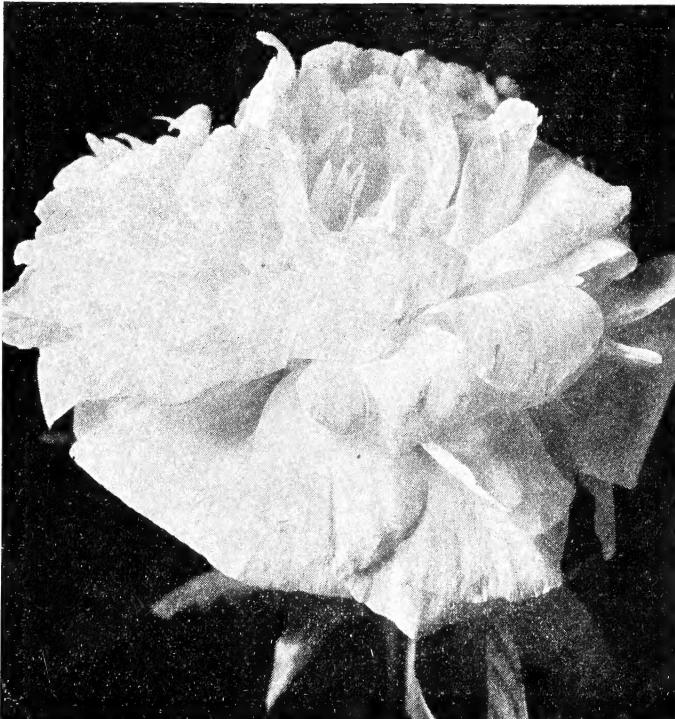
Philippe Rivoire



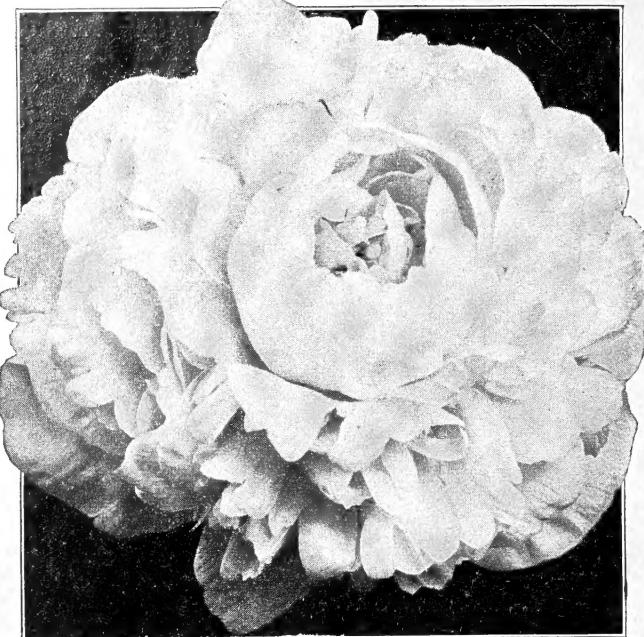
Reine Hortense

	Each
<b>Mme. Emile Debatene.</b> (Dor.) New pink.....	\$2.00
<b>Mme. Emile Dupraz.</b> (Riv.) Old-rose-pink, fragrant .....	1.00
<b>Mme. Emile Galle.</b> (Cr.) Lilac-white .....	1.00
<b>Mme. Emile Lemoine.</b> (Lem.) A beautiful white with crimson streaks on the outer petals. Tall and free-flowering. Very erect .....	1.00
<b>Mme. Escary.</b> (Lem.) Creamy white. Very large .....	2.50
<b>Mme. Gaudichau.</b> (Mil.) Dark crimson. Tall .....	1.50
<b>Mme. Geissler.</b> (Cr.) Light old-rose-pink. Bright in center and tipped on the reverse with silver .....	1.00
<b>Mme. Guyot.</b> (Pail.) Cream. Yellow center .....	1.00
<b>Mme. Jules Dessert.</b> (Des.) Very fine light pink, fading to white. Well formed, tall, mildly fragrant. Fine Peony for garden or the show room .....	1.00
<b>Modele de Perfection.</b> (Cr.) Late; old rose .....	1.00
<b>Modella.</b> (Bet.) Light pink. Dwarf .....	1.50
<b>Modeste Guerin.</b> (Gue.) Rose-pink. Early .....	1.00
<b>Mons. Dupont.</b> (Cal.) Milk-white .....	1.00
<b>Mons. Jules Elie.</b> (Cr.) Very large light rose-pink. Very popular. Mildly fragrant. One of the best .....	1.00
<b>Mons. Martin Cahuzac.</b> (Des.) This Peony is the darkest red of all. Deep maroon-red, very near black. Early .....	2.00
<b>Mont Blanc.</b> (Lem.) Opens white with creamy center. Develops into a large flat flower. Rose scented .....	1.00
<b>Montrose.</b> (And.) Large deep rose bomb .....	1.50
<b>Mount Everest.</b> (Sass.) Late white .....	5.00
<b>Mr. L. Van Leeuwen.</b> (Nie.) Dark pink. Large .....	2.00
<b>Mrs. A. B. Franklin.</b> (Fra.) Pure white. New .....	4.00
<b>Mrs. A. G. Ruggles.</b> (Bra.) Light pink. Late .....	1.00
<b>Mrs. A. M. Brand.</b> (Bra.) Pure glistening white. Very large flower of perfect rose form; uniform petals. Late. Medium height, erect stems .....	5.00
<b>Mrs. C. S. Minot.</b> (Min.) Shell-pink and white .....	1.50
<b>Mrs. Deane Funk.</b> (Bra.) A fine pink .....	3.00
<b>Mrs. Edward Harding.</b> (Shay.) Large white illuminated by bright golden stamens under the petals. Medium size, stiff stems; very early .....	1.50
<b>Mrs. Frank Beach.</b> Fine large white. Similar to Jubilee .....	5.00
<b>Mrs. Geo. Bunyard.</b> (Kel.) Lilac-rose. Tall .....	1.50
<b>Mrs. Geo. Rawson.</b> (S. & A.) Light pink. Late .....	2.00
<b>Mrs. John M. Good.</b> (G. & W.) White .....	1.50
<b>Mrs. John M. Kleitsch.</b> (Bra.) Light violet-rose .....	3.00
<b>Mrs. John M. Lewis.</b> (Lew.) Rich medium red .....	1.00
<b>Mrs. J. V. Edlund.</b> (Edl.) Largest white. Tall .....	7.50
<b>Mrs. Livingston Ferrand.</b> (Nich.) True salmon-pink. Won the Silver Medal of A. P. S., 1936 .....	15.00
<b>Mrs. M. P. Clough.</b> (Shay.) Salmon and white .....	1.00
<b>Mrs. R. M. Bachellor.</b> (Vor.) White. New .....	5.00
<b>Mrs. Romaine B. Ware.</b> (Bra.) Light pink. Tall .....	2.00
<b>Mrs. Shaylor Force.</b> (Shay.) White. Very large .....	1.00
<b>Mrs. Springer Brooks.</b> (Edl.) White. Midseason .....	10.00
<b>Mrs. W. A. Rafferty.</b> Tall, rose-pink; never offered before. Origin: Mrs. Rafferty, Greencastle, Indiana, a famous Peony connoisseur .....	5.00
<b>Mrs. Ward Welch.</b> .....	5.00
<b>Mrs. W. D. Bennett.</b> (Wett.) Late pink .....	1.50
<b>Myrtle Gentry.</b> (Bra.) Beautiful light pink fading to blush-white. Fragrant, tall, with strong stems and good habit ..	3.00
<b>Nancy Dolman.</b> (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late .....	2.50

	Each
<b>Nanette.</b> (Dor.) Cream-white. early .....	\$1.00
<b>Nell Shaylor.</b> (Shay.) White and gold .....	1.50
<b>Nick Shaylor.</b> (S. & A.) White, rose type .....	5.00
<b>Nimbus.</b> (And.) Tall white, rose type .....	1.50
<b>Nina Secor.</b> (Sec.) Pure white .....	1.50
<b>Ninon.</b> (Dor.) Soft flesh .....	1.00
<b>Nobility.</b> (Van Leeu.) Bright pink .....	2.50
<b>Nymphaea.</b> (Thur.) Creamy white. Yellow stamens .....	1.00
<b>Octavie Demay.</b> (Cal.) Pink. Fragrant. Early .....	1.00
<b>Odile.</b> (Dor.) Flesh-pink. Fine .....	5.00
<b>Old Silver Tip.</b> (Bra.) Deep rose-red .....	1.00
<b>Onondaga.</b> (Lit.) New tall red .....	7.50
<b>Opal.</b> (Pleas.) Opalescent tints. Large .....	1.00
<b>Opal Iris.</b> (Pleas.) Large; light pink .....	1.00
<b>Pallas.</b> (Ter.) Rose-pink. Early and dwarf .....	1.00
<b>Paradise.</b> (Hol.) Hydrangea-pink. Dwarf .....	1.00
<b>Pasteur.</b> (Cr.) Pink, nearly white. Tall .....	1.00
<b>Perrette.</b> (Des.) White, tinged flesh .....	1.00
<b>Peter Pan.</b> (Hol.) Lilac-rose. Large, erect .....	1.00
<b>Philippe Rivoire.</b> (Riv.) Very dark rich crimson. Greatly admired by all Peony lovers. Richly rose-scented. Considered the finest red .....	3.00
<b>Philomele.</b> (Cal.) Guards dark old rose with collar of narrow buff petals. Fragrant; good foliage .....	1.00
<b>Phoebe Cary.</b> (Bra.) Lavender-pink. Late. Tall .....	1.00
<b>Phyllis Kelway.</b> (Kel.) Very large loosely built rose-pink. The center petals are intermingled with bright golden stamens. Stiff stems with abundant foliage. Fine .....	2.00
<b>Pierre Duchartre.</b> (Cr.) Lilac-pink .....	1.00
<b>Pink Opal.</b> (Sass.) Late light pink .....	2.00
<b>Pitti Sinn.</b> (Vor.) Pink. Strong plant .....	1.00
<b>Pomponette.</b> (Des.) Pink and silver .....	1.00
<b>Pres. Taft.</b> (Cal.) Rose-pink with fluffy petals, notched, and silvered at the tips and occasionally flecked with crimson in the center. Tall, free flowering .....	1.00
<b>Pres. Wilson.</b> (Thur.) Bright rose-pink fading to a lighter shade with age. The flower possesses a rich spicy fragrance, is of medium height, with strong stems .....	1.50
<b>Pride of Essex.</b> (Thur.) Light rose-pink, fading to blushing-white with a golden suffusion from its many gold stamens. The center petals are flecked crimson. Fragrant .....	1.00
<b>Pride of Paulding.</b> (Nee.) Rich flesh-pink .....	1.00
<b>Primevere.</b> (Lem.) White guard petals enclosing a large ball of sulphur-yellow small petals. Like all yellow Peonies it must be cut to retain its natural color .....	1.50
<b>Priscilla Alden.</b> (Rob.) Warm white. Early .....	3.00
<b>Prof. C. Potrat.</b> (Dor.) Cherry-pink. Tall. Late .....	1.50
<b>Queen of Pleasance.</b> (Pleas.) Pink .....	1.00

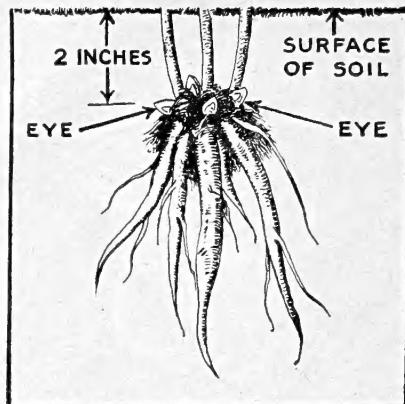


Victory Chateau Thierry



*Solange*

	Each
Ralph. (Pleas.) Bright pink. Very late .....	\$1.00
Raoul Dessert. (Des.) Mauve, shaded pink .....	1.00
Reine Hortense. (Cal.) Delicate pink. Fine .....	1.00
Reine Baronet. (Mil.) Tyrian pink .....	1.00
Renee Marie. (Des.) Soft pink to white. Large .....	1.00
Rev. H. N. Tragitt. (Bra.) White, rose type .....	2.00
Richard Carvel (Bra.) Large, very early, bright crimson. Tall, slightly fragrant, with good stems .....	1.00
Rita. (Des.) Flesh-salmon-pink, cupped flower .....	1.00
Rosa Bonheur. (Des.) Soft flesh-pink. Late .....	1.00
Rose Shaylor. (Shay.) Flushed white. Fine .....	1.50
Rosette. (Des.) Silvery flesh. Erect grower .....	1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant .....	2.00
Ruth Brand. (Bra.) Lavender-pink .....	1.00
Samuel Hughes. (Kel.) Deep amaranth .....	1.00
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fragrant, of medium height, strong stems. A fine flower .....	1.00
Sarah Carstenson. (Ter.) Hydrangea-pink .....	1.00
Sarah K. Thurlow. (Thur.) Large white. Late .....	1.50
Sarah M. Wettenkel. (Wett.) Blush-white .....	1.00
Secretary Fewkes. (Shay.) Creamy white. Large .....	1.00
Sensation. (Sass.) Late light pink .....	5.00
Shaylor's Dream. (Shay.) Flesh. Very large .....	1.00
Solange. (Lem.) A very distinct Peony. The color could be described best as coffee-with-cream color. Dark green foliage .....	1.00
Sops of Wine. (Secor.) Dark red, purplish; late .....	1.00
Souv. de A. Millet. (Mil.) Amaranth-red. Tall .....	1.50



*Proper Depth is Important in Planting*

Each

<b>Souv. de Louis Bigot.</b> (Des.) A vivid salmon-pink. Erect bloomer and should be in every garden .....	\$1.00
<b>Souv. de Francois Ruitton.</b> Pink .....	1.00
<b>Souv. de Gen. Gallieni.</b> (Riv.) Pink .....	1.50
<b>Stephanie.</b> (Ter.) Delicate pink. Free bloomer .....	1.00
<b>Strassburg.</b> (G. & K.) Silvery lilac-rose .....	1.00
<b>Supreme.</b> (Hol.) Pink. Late and good .....	1.00
<b>Suzette.</b> (Des.) Bengal rose .....	1.00
<b>Sylvia Louise.</b> (Saun.) Tyrian purple. Fine .....	1.50
<b>Tanager.</b> (Sass.) Red. Midseason .....	1.50
<b>The Disc.</b> (Sass.) Late red .....	1.50
<b>The Gem.</b> (Pleas.) Crimson. Small. Midseason .....	1.00
<b>Therese.</b> (Des.) Old-rose-pink. Considered the best pink. Of medium height with strong stems and heavy foliage .....	2.00
<b>Thos. C. Thurlow.</b> (Thur.) Salmon-flesh .....	1.50
<b>Tourangelle.</b> (Des.) Pale cream-white with a tan suffusion in the depths of the flower. Very high rated; lovely .....	1.00
<b>Umbellata Rosea.</b> (Des.) Pink. Early .....	1.00
<b>Venus.</b> (Kel.) Delicate shell-pink .....	1.00
<b>Victor's Crown.</b> (Nee.) Pink. Midseason .....	5.00
<b>Victory Chateau Thierry.</b> (Bra.) Bright pink .....	3.50
<b>Victoire de la Marne.</b> (Des.) One of the largest purplish red Peonies. Has lighter edges, giving a silvery effect .....	1.50
<b>Walter Faxon.</b> (Rich.) Vivid salmon-pink, often called salmon-rose. A good show flower. It is medium size, mildly fragrant, has good stems and foliage .....	1.50
<b>Ward Welsh.</b> (Nee.) Flesh. Late .....	10.00
<b>W. E. Blanchette.</b> (Bra.) One of the largest reds; tall .....	7.50
<b>Wiesbaden.</b> (G. & K.) Deep pink .....	1.00
<b>Welcome Guest.</b> (Hol.) Pink .....	1.00
<b>W. F. Christman.</b> (Fra.) Flesh-white. Large .....	1.00
<b>W. F. Turner.</b> (Shay.) Very dark crimson petals with a blackish sheen, mingled with yellow stamens. Tall, free flowering. Early .....	1.50
<b>Wilton Lockwood.</b> (Shay.) Rose-pink. Very large .....	1.00
<b>W. L. Gumm.</b> (Gumm.) White. Late .....	5.00
<b>Zest.</b> (Hol.) Pink .....	1.00

## Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and growing habit. You'll enjoy having some or all of them in your plantings.

Each

<b>Anomala.</b> Cut leaves, rose-lilac. Early .....	\$1.00
<b>Ligulata Rosea.</b> Soft pink .....	1.50
<b>Lobata.</b> Brilliant cerise, unusual .....	10.00
<b>Macrophylla.</b> White; very early .....	5.00
<b>Mlokosewitschi.</b> Yellow, holds color well .....	20.00
<b>Officinalis Rubra Plena.</b> Rich red; very early .....	1.50
<b>Pubens.</b> Bright carmine; dwarf. Early .....	2.00
<b>Tenuifolia Laciniata.</b> Crimson .....	2.00
<b>Tenuifolia Latifolia.</b> Crimson. Single .....	1.00

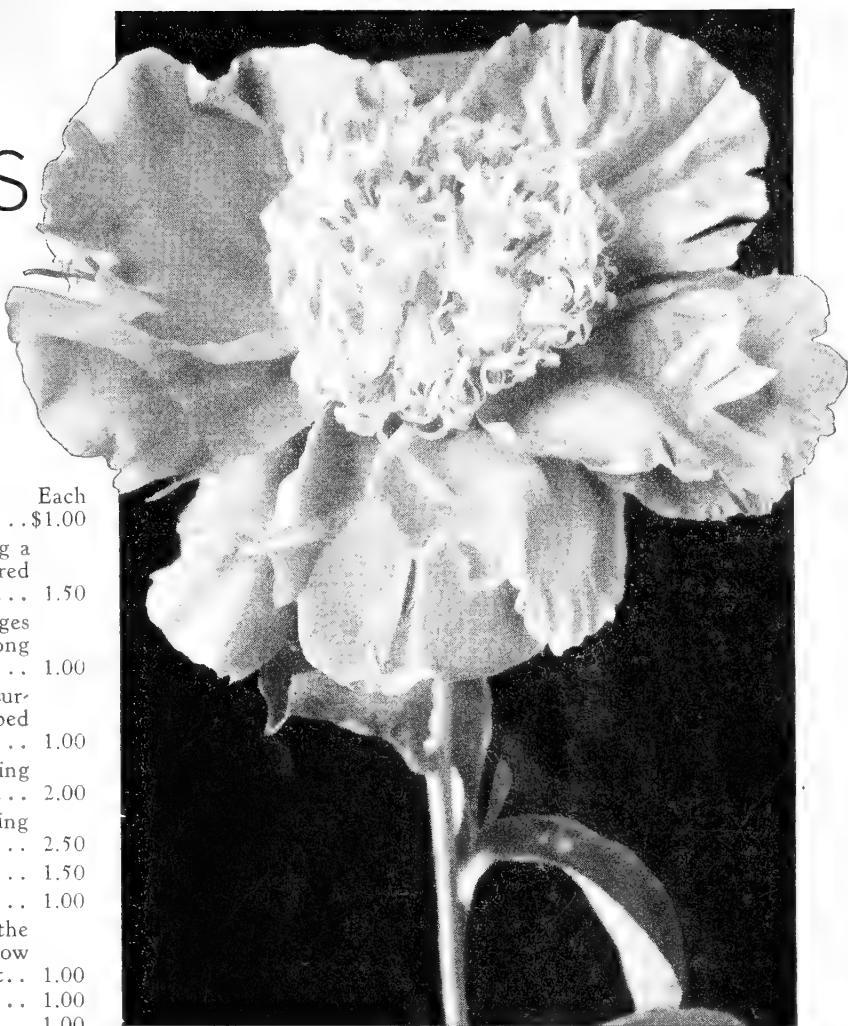


# Japanese

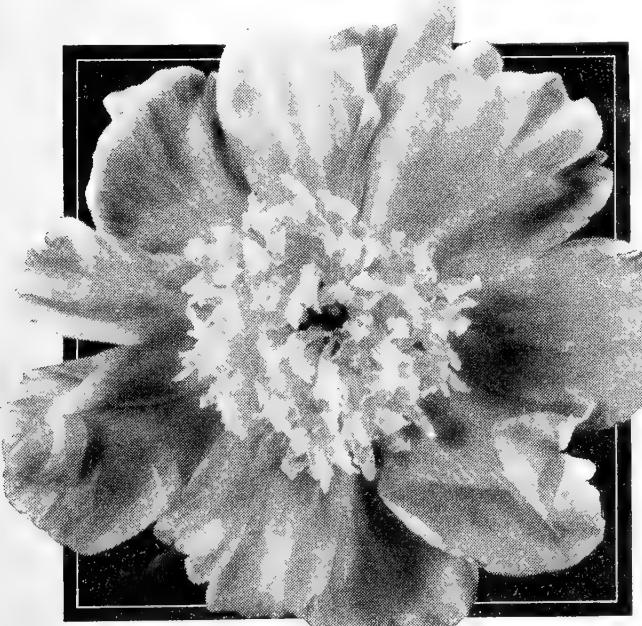
## PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more less compact mass of tiny petals or petaloïds surrounding the stamens and usually of a color contrasting with the main petal color. Very charming color effects are found among them.

	Each
<b>Akalu.</b> (Des.) Large carmine-red midseason .....	\$1.00
<b>Akashigata.</b> (Des.) Bright rose guard petals surrounding a heavy center of filamentous petals of bright pink bordered with gold .....	1.50
<b>Alma.</b> (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage .....	1.00
<b>Altar Candles.</b> (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloïds, tipped with red .....	1.00
<b>Ame-No-Sode.</b> Guard petals bright rose-pink surrounding yellow staminodes, tipped rose. One of the best .....	2.00
<b>Antwerpen.</b> Very large flowers of carmine-pink surrounding a beautiful center .....	2.50
<b>Apple Blossom.</b> Flesh-pink, midseason .....	1.50
<b>Attraction.</b> (Hol.) Tyrian rose, fragrant, large .....	1.00
<b>Aureolin.</b> (Shay.) A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloïds, with yellow carpels, giving a fine yellow effect..	1.00
<b>Capt. Alcock.</b> (Kel.) Dark pink, midseason .....	1.00
<b>Caroline.</b> (Pleas.) Snow-white .....	1.00
<b>Cascade.</b> White, midseason .....	1.00
<b>Cathedral.</b> Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloïds. Very popular .....	1.00
<b>Charm.</b> (Fran.) Dark red. Tall. Strong. Late .....	3.00
<b>Constance.</b> (Bern.) Pink, yellow center, midseason .....	1.50
<b>Crown Hill.</b> Unusual rose and yellow .....	1.50
<b>Crown On Crown.</b> Medium pink .....	1.00
<b>Dawn.</b> (Cal.) Light pink. Free flowering .....	1.00



*Akashigata*



*Mikado* (See page 8)

	Each
<b>Departing Sun.</b> A very large dark rose-pink or light crimson. Compact center of crowded petaloïds dark rose on one side and lighter on the other. Foliage good dark green .....	\$1.50
<b>Dog Rose.</b> (Kel.) Delicate light pink .....	1.50
<b>Emperor of India.</b> Dark red. Medium tall .....	1.00
<b>Eva.</b> Light lilac-crimson. Fine .....	2.00
<b>Exquisite First.</b> White, good, midseason .....	1.00
<b>Fairy.</b> Light pink. New .....	2.00
<b>Flashlight.</b> (Hol.) Tyrian rose, free blooming .....	1.50
<b>Fugi-No-Mine.</b> Pure milk-white .....	1.50
<b>Fugi-Zoma-Gorona.</b> Wisteria-pink. Extra fine .....	2.50
<b>Fuyajo.</b> Dark purplish crimson guard petals of smooth texture and heart-shaped outline. The center is a cluster of dark old rose petaloïds, heavily tipped with pale cream. Tall, strong stems, foliage tinged red .....	1.00
<b>Ginko-Nishiki.</b> White streaked crimson .....	1.50
<b>Glory.</b> (Hol.) Light Tyrian rose .....	1.00
<b>Goddess.</b> (Kel.) Rose-pink self .....	2.00
<b>Golden Nugget.</b> (Pleas.) Rosy lilac .....	1.00
<b>Gold Mine.</b> (Hol.) Tyrian rose .....	1.00
<b>Gypsy.</b> (Hol.) Wine-red, medium size .....	1.50
<b>Hakodate.</b> (Mil.) Large pure white. Rare .....	5.00
<b>Hana-No-Sota.</b> (Des.) Deep pink. Popular .....	1.00
<b>Hari-Ai-Nin.</b> (Bab.) Maroon, outstanding variety .....	3.50
<b>Hatsugi.</b> Dark red. Midseason .....	1.00
<b>Henri Potin.</b> (Dor.) China-pink. Late .....	1.00
<b>Hinoke Sahkie.</b> Violet .....	1.00
<b>Ho-Gioku.</b> White .....	1.00
<b>Innocence.</b> (Hol.) Light old rose guards .....	1.00
<b>Isani-Gidui.</b> The best white Japanese. Pure white guard petals with yellow staminodes, carpels green, tipped pale yellow, moderately tall, vigorous, with crinkled foliage ..	5.00
<b>Joseph Plagne.</b> (Dor.) Carmine-red .....	1.50
<b>Kameno-Kerogama.</b> Clear red .....	1.00
<b>Kino-Kimo.</b> Crimson-carmine. Free blooming .....	1.00

# C. F. WASSENBERG, VAN WERT, O.

Each

<b>King of England.</b> (Kel.) Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Tall	\$1.00
<b>Knight of the Thistle.</b> (Kel.) Crimson. Dwarf	1.00
<b>Kukeni-Jishi.</b> (Des.) Silvery pink, midseason	5.00
<b>Kumagoe.</b> Crimson-pink	1.00
<b>Lotus.</b> Beautiful pale pink	1.50
<b>Lou Shenk.</b> (Rose.) An attractive pink	1.00
<b>Margaret Atwood.</b> Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes	2.00
<b>Melody.</b> (Auten.) Pink, yellow center. Fragrant	1.00
<b>Mikado.</b> Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most popular Japanese variety	1.00
<b>Minamota.</b> A fine purple-red	1.00
<b>Miyo-No-Hana.</b> White, lovely, rare	3.50
<b>Monterey.</b> (Auten.) Light salmon. Honorable Mention	2.00
<b>Moon-Yen-Claire.</b> (Pleas.) Rose-pink	1.00
<b>Mr. G. F. Hemerick.</b> (Van Leeu.) Fine rose-pink	2.50
<b>Mrs. Mac.</b> (Fran.) Pink, flecked	1.50
<b>Nippon Beauty.</b> (Auten.) Dark red with center of staminodes flushed and edged yellow. One of the best Japanese, Late	3.00
<b>Nippon Brilliant.</b> (Auten.) Red, very attractive	8.00
<b>Nippon Gold.</b> (Auten.) Deep pink	2.50
<b>Noon Day.</b> Rose, very fine	1.50
<b>Nymphé.</b> (Des.) Pink	1.00
<b>O Fugi.</b> Flesh guard petals	1.00
<b>Oki-No-Nami.</b> Hydrangea-pink	1.00
<b>Ohanagassa.</b> Red tinged rose	1.50
<b>Ohirama.</b> Carmine tinged purple	1.00
<b>Onahama.</b> (Gumm.) Dark rich red	2.00
<b>Oriental Pearl.</b> (Wri.) Large light rose-pink	5.00
<b>Ostrich Plume.</b> (Pleas.) White guards	1.00
<b>Petite Renee.</b> (Des.) Carmine-pink	1.00
<b>Ping Wing.</b> Pink of medium height	1.00
<b>Prairie Afire.</b> (Bra.) Dark pink. Fine	5.00
<b>Princess Duleep Singh.</b> (Kel.) Rose-pink	3.00
<b>Rabelais.</b> (Des.) Pink	1.00
<b>Rashooman.</b> Glowing rose-red guard petals. Center of slender staminodes, incurved tips of rose-red	1.00



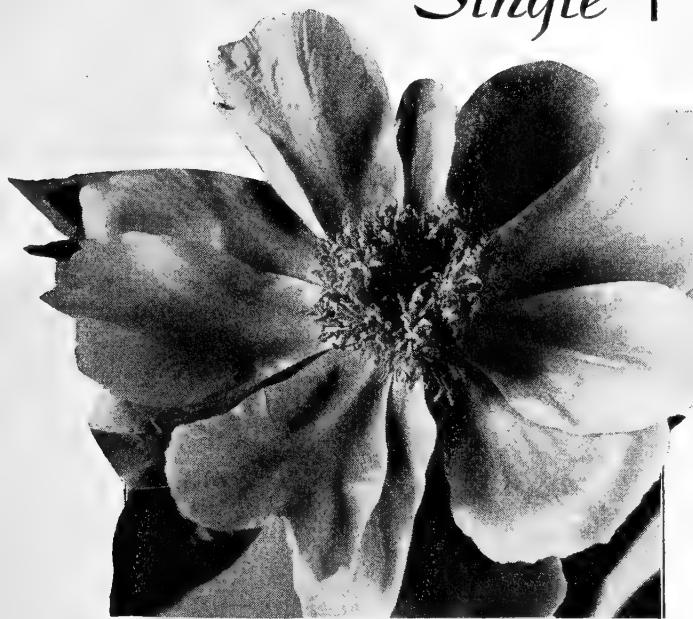
Toro-No-Maki

Each	
<b>Rigolette.</b> (Dor.) Broad purple-crimson petals	\$2.50
<b>Rose of Nippon.</b> Deep rose, different	1.50
<b>Rose Valley.</b> (Scott.) Pink. Honorable Mention of American Peony Society, 1937	5.00
<b>Ruigegno.</b> Rich dark maroon	1.00
<b>Sagoroma.</b> (Mil.) Salmon guards	1.00
<b>Seiriu Somae.</b> White and sulphur	1.00
<b>Shavano.</b> (And.) Clear rose-pink	1.50
<b>Shiro Sangai.</b> Heavy smooth guard petals of pure cream-white. Long, narrow petaloids of yellow tipped darker. Free flowering	1.50
<b>Shy Maid.</b> (Auten.) Lavender-pink	1.00
<b>Silver Plume.</b> (And.) Silvery pink	2.00
<b>Snow Wheel.</b> White, very popular	1.50
<b>Soshi.</b> (Mil.) Deep rose	2.00
<b>Soma Ganoka.</b> Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled	1.50
<b>Sunburst.</b> (Shay.) White. Beautiful. Fragrant	3.00
<b>Sunrise.</b> (Hol.) Pink with yellow center	1.50
<b>Surugu.</b> (Mil.) New pure red	1.50
<b>Tago-No-Tsuki.</b> Pink	1.00
<b>Taiho.</b> Pink	1.00
<b>Tamate Boku.</b> The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of threadlike yellow staminodes. Very beautiful flower	10.00
<b>Tarantella.</b> (Auten.) Extra fine light red	1.50
<b>Tokio.</b> A large rose-pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect grower	1.50
<b>Toro-No-Maki.</b> Guards of pale blush-white fading to pure white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green	3.50
<b>Torpilleur.</b> (Des.) Carmine-purple	1.00
<b>Vera Wassenberg.</b> (Was.) Rose-pink	25.00
<b>Weigetsuka.</b> Large pink	1.50
<b>White Japan.</b> White. Yellow petaloids	1.00
<b>Yamato Tsukasa.</b> Bright rose. Midseason	1.00
<b>Yeso.</b> White tinted yellow	1.00
<b>Yellow King.</b> (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals. Best yellow among the Japanese..	3.50



Ama-No-Sode

# Single PEONIES

*L'Etincelante*

Somewhat like the Japanese Peony but having no central petaloids, the stamens being exposed to form the contrast with the guard or main petals. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for bouquets as well as the garden.

Each

<b>Albiflora.</b> Pure white with bright yellow stamens. Very popular .....	\$1.00
<b>Black Prince.</b> (Thur.) Large deep red with a satiny sheen. Stamens reddish at base tipped yellow. Carpels green. Stiff stems and excellent foliage .....	2.00
<b>Charlotte Core.</b> (Dor.) Large pure white .....	2.50
<b>Clairette.</b> (Des.) White tinged pink .....	1.00
<b>Clio.</b> (Pet.) Good pink .....	1.00
<b>Cottage Maid.</b> (Pleas.) Light pink .....	1.00
<b>Decoration Day.</b> (Wri.) Bright rose-red. Early .....	2.50
<b>Edith West.</b> (Bra.) Large white .....	1.50
<b>Eglantine.</b> (Des.) Pink and white .....	1.00
<b>Flanders Fields.</b> (Bra.) Brilliant red .....	3.00
<b>Harriet Olney.</b> (Bra.) A soft rose with center of yellow stamens. Erect grower .....	1.00
<b>Helen.</b> (Thur.) A double row of broad, round, dark shell-pink petals with a mass of golden yellow stamens in center. Considered by many as the best single Peony .....	3.00
<b>Imperial Red.</b> (Sass.) Red. Erect grower .....	2.00
<b>Jeanne Ernould.</b> (Dor.) Rich apple-blossom-pink guards. Tall stems. Very fine flower .....	2.00
<b>Kelway's Wild Rose.</b> (Kel.) Speckled pink .....	1.50
<b>King Albert.</b> (Kel.) Rose-violet .....	1.00
<b>Krinkled White.</b> (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong with light green foliage .....	3.00
<b>La Fiancee.</b> White. Yellow stamens .....	1.00
<b>Le Jour.</b> (Shay.) White, with two rows of very long, wide overlapping petals. The center has a broad ring of golden yellow stamens surrounding a group of reddish carpels. Considered the best white Single Peony .....	2.00
<b>L'Etincelante.</b> (Des.) Cup-shaped flowers of very bright pink. Stamens in center are bright yellow. Tall, stiff stems with excellent foliage .....	1.00
<b>Letitia.</b> (Kel.) Clear pink .....	1.00
<b>Louise Delettre.</b> (Dor.) Light pink .....	1.00
<b>Madeleine Gauthier.</b> (Des.) Light flesh-pink petals of waxy texture surrounding a center of yellow stamens and yellow-green carpels with red base and tips .....	1.50
<b>Mafeking.</b> (Kel.) Dark rose-pink .....	1.00
<b>Marguerite Dessert.</b> (Des.) White, splashed pink .....	1.00
<b>Maurice Maeterlinck.</b> (Kel.) Crimson-pink .....	1.00

Each

<b>May Oleson.</b> (Ole.) Apple-blossom-pink .....	\$1.00
<b>Mellin Knight.</b> (Bra.) Rich deep red guards surrounding a center of yellow stamens and reddish green carpels .....	1.00
<b>Minnehaha.</b> (Pleas.) Very early, bright cherry-red with center tufts of clear golden stamens .....	1.00
<b>Mischief.</b> (Auten.) Lovely soft pink, yellow center .....	2.00
<b>Moonbeam.</b> Opal tints. Unusual .....	1.50
<b>Nellie.</b> (Kel.) Rose-pink, with a small tuft of yellow stamens in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
<b>Perle Blanche.</b> (Des.) Broad rounded white petals enclosing a large mass of golden yellow stamens. Tall, free flowering, erect stems .....	1.00
<b>Pocahontas.</b> (Pleas.) Rosy red. Late. Tall .....	1.00
<b>Pres. Lincoln.</b> (Bra.) Red. Midseason .....	5.00
<b>Pride of Langport.</b> (Kel.) Pale rose-pink petals surrounding a large cluster of very bright golden stamens and pale green carpels. Tall, thin, wiry stems with abundant foliage .....	1.50
<b>Princess Matilda.</b> (Des.) China-pink .....	1.00
<b>Pure Love.</b> (Kel.) Shell-pink. Yellow stamens .....	1.00
<b>Queen.</b> (Pleas.) White. Yellow center .....	1.00
<b>Spring Maid.</b> Light pink. Yellow stamens .....	1.00
<b>Silvia Saunders.</b> (Sauv.) Cup-shaped bright clear rose-pink fading lighter toward the center which is filled with yellow stamens. Good grower and an abundant bloomer. Extra fine .....	3.50
<b>The Moor.</b> (Barr.) Dark red. Early .....	1.00
<b>Toreador.</b> (Wett.) Red. Very late. Tall .....	1.00
<b>Veloutine.</b> (Des.) Tyrian rose .....	1.00
<b>Venise.</b> (Des.) Brilliant pink. Very good .....	1.00
<b>Vera.</b> (Gumm.) Very dark crimson-maroon with a silky sheen. Compact center of clear golden stamens .....	1.50
<b>Verdun.</b> (Dor.) Very large flowers with rich crimson guards .....	1.50
<b>Vesuve.</b> (Des.) Dark red. Dwarf .....	1.00
<b>Whitleyi Major.</b> White. Yellow stamens .....	1.00
<b>White Swan.</b> (Pleas.) Good late white .....	1.00
<b>Wilbur Wright.</b> (Kel.) Dark crimson-maroon with attractive center of yellow stamens .....	1.00

*Albiflora*

# IRISES

Iris in some form are native to practically all parts of the world. They vary greatly in size, height and coloring in the various countries. As a class they are of extremely easy culture and not particular as to soil. No flowering plant gives so much in beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newer kinds which, because scarce as yet, are relatively more expensive than the older varieties. Because our list is so extensive we can give only brief descriptions.

Get some of these newer kinds for your garden. You will revel in their beauty and your friends will enjoy kinds they have never seen.

## Call Bearded Varieties

	Each
<b>Alastor.</b> (Spln.) A very fine Cyclamen-pink. A. M. ....	\$2.50
<b>Alice Harding.</b> (Cay.) A large soft satin yellow with deep orange beard. Flowers of perfect form and substance. Profuse bloomer and vigorous grower .....	.35
<b>Aline.</b> (Stern.) Pure blue. It possesses an enamel-like luster which makes it distinct from all other blues .....	.30
<b>Almaviva.</b> 42 in. S. old rose; F. amaranth-red .....	2.00
<b>Always.</b> (White.) Rosy bronze and ivory. 38 in. ....	.75
<b>Amber Beads.</b> 40 in. Golden amber. Different .....	.75
<b>Amethyst Dome.</b> 36 in. S. pure amethyst; F. carmine ....	1.50
<b>Amigo.</b> (Wmsn.) Light lavender standards and very deep Hyacinth-violet falls, edged the color of the standards, and margined white. 34 in. ....	1.25
<b>Angelus.</b> (Egelberg.) Lilac-pink blend; fine .....	.60
<b>Anitra.</b> (Sass.) Verbena-violet self; large. 36 in. ....	.40
<b>Anna Gage.</b> (Gage.) S. tawny olive; F. garnet-brown ....	3.00
<b>Anne-Marie Cayeux.</b> (Cay.) Blend of soft pastel colors. S. pinkish lilac, flushed gray; F. metallic blue over gray ....	.30
<b>Anne Newhard.</b> (Weis.) New Pansy-blue self. 38 in. ....	1.50
<b>Antigone.</b> 36 in. Dykes Medal. Deep pure yellow .....	2.00
<b>Apricot.</b> Golden apricot self .....	.60
<b>Apricot Glow.</b> (Weis-Schr.) Rosy apricot. 36 in. ....	.50
<b>Arabian Prince.</b> (Sim.) Garnet-red with rich velvety falls. Many blooms on each stalk .....	.35
<b>Arctic.</b> A creamy, smooth, warm white with a gold throat which spills over in a generous overflow of yellow on the falls .....	2.00
<b>Autumn Dawn.</b> Soft pink. Fall bloomer .....	.35
<b>Autumn Queen.</b> White; low grower .....	.30
<b>At Dawning.</b> (Kirk.) Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard .....	.40
<b>Aubanel.</b> (Cay.) A fine flower of shrimp-pink. A. M. ....	1.00
<b>Autumn Frost.</b> (Schr.) Moonlight color. 36 in. ....	.35
<b>Autumn Haze.</b> (Sass.) S. wine; F. velvet-violet .....	.30
<b>Ballet Girl.</b> (Sass.) Pure blush-pink .....	.50
<b>Balmung.</b> (Sass.) Yellow Plicata. H. M., 1940.; A. M., 1942 .....	2.50
<b>Bayside.</b> 44 in. Deep rich velvety bicolor .....	1.00
<b>Beau Brummel.</b> 32 in. Huge, dark rich blue-purple .....	1.00
<b>Beige Princess.</b> 42 in. Lovely soft rose-beige .....	1.50
<b>Belmont.</b> (Wil.) 36 in. A very early blue self .....	1.00
<b>Beowulf.</b> (Schr.) True maroon-red; early .....	.35
<b>Berkeley Fire.</b> (Salb.) 36 in. A fine red bicolor .....	.75
<b>Black Magic.</b> Rich velvety black sheen .....	.30
<b>Black Watch.</b> 30 in. Almost pure black; like velvet .....	1.00
<b>Black Wings.</b> One of the best dark blues .....	.30
<b>Blenheim.</b> (Stern.) Rich bronze and Pansy-violet .....	.50
<b>Blue Chintz.</b> Purple-lavender Plicata; handsome .....	.35
<b>Blue Diamond.</b> Glistening bright sky-blue .....	1.25
<b>Blue Gown.</b> Tall blue self. Large flower .....	.30
<b>Blue Heaven.</b> Very dark blue .....	.50
<b>Blue Melody.</b> .....	1.50
<b>Blue Monarch.</b> Tall blue .....	.35
<b>Blue Peter.</b> (White.) One of the best very dark blue purples. 37 in. ....	.50

	Each
<b>Blue Spire.</b> (Mill.) Sparkling light blue. Tall with fine foliage. 40 in. ....	\$1.00
<b>Blue Triumph.</b> (Grinter.) A very fine soft light blue, flaring falls. Honorable Mention A. I. S. ....	.30
<b>Blue Velvet.</b> One of the best dark blues .....	.30
<b>Boadicea.</b> Apricot blend .....	.30
<b>Bonanza.</b> Yellow Plicata. Lovely .....	.75
<b>Brahim.</b> (Mey.) 36 in. A new intense blue .....	.50
<b>Bronze Glory.</b> (Sim.) Rich velvety bronze-red .....	.35
<b>Bronzino.</b> (Salb.) S. frosty golden bronze; F. bright coppery bronze. 36 in. ....	.50
<b>Brunhilde.</b> (Sal.) Vivid indigo-blue, with a blue beard. Large flowers. Fragrant .....	.50
<b>Buechley Giant.</b> (Buech.) Very large flower of soft medium blue with perfect form .....	.35
<b>Buffawn.</b> S. light fawn; F. light pinkish buff .....	1.50
<b>Bronze Beacon.</b> .....	.35
<b>Burning Bronze.</b> (Ay.) Standards light red. Falls deep coppery red. Large and brilliant. Honorable Mention A. I. S. ....	.40
<b>Buttercup Lane.</b> Rich Buttercup-yellow. Blooms somewhat ruffled. Very effective in clumps .....	2.00
<b>Caballero.</b> 45 in. S. soft rose; F. mahogany .....	.50
<b>Cafe Au Lait.</b> (Gra.) Creamy tan self .....	.75
<b>Calcutta.</b> (Klein.) Cocoa-brown tones overlaid with a blush veil. 42 in. ....	.75
<b>California Gold.</b> (M. & M.) One of the best deep yellows. It is tall, large and a free bloomer .....	.35
<b>California Peach.</b> (Salb.) Delicate pink and apricot .....	6.50
<b>Carnelian.</b> Red toned bicolor blooms and perfectly formed. Early blooming .....	.35
<b>Caroline Burr.</b> A delicately colored ivory-white with something different in a cream—a soft mirage-like dash of palest green. A. M. ....	5.00
<b>Celestieille.</b> New English Plicata. Medal winner .....	2.50
<b>Champaign Glow.</b> 38 in. Huge flowers of soft yellow .....	1.00
<b>Charlotte Millet.</b> (Cay.) A beautiful bright reddish lilac self. Late. 36 in. ....	1.50
<b>Chestnut Hill.</b> (Gage.) Deep yellow self; fragrant. 45 in. tall .....	1.00
<b>China Boy.</b> (Mill.) Rich red-bronze. 40 in. Huge .....	1.00
<b>China Lantern.</b> (Mill.) .....	.50
<b>China Maid.</b> (Mill.) Pink blend, bronze and lilac .....	1.00
<b>China Rose.</b> (Mill.) Rose .....	.50
<b>Chloris.</b> (Knorr.) Medium light pink self .....	.35
<b>Chosen.</b> Large new yellow .....	1.50
<b>Christabel.</b> A sheer brilliant red .....	.75
<b>City of Lincoln.</b> (Sass.) Queen of Variegatas! Clear golden yellow standards, fiery red falls, producing a very startling contrast .....	1.50
<b>Claret Velvet.</b> Dark maroon-red, burnt gold beard .....	2.00
<b>Claribel.</b> (J. Sass.) S. white frilled blue; F. white .....	.35

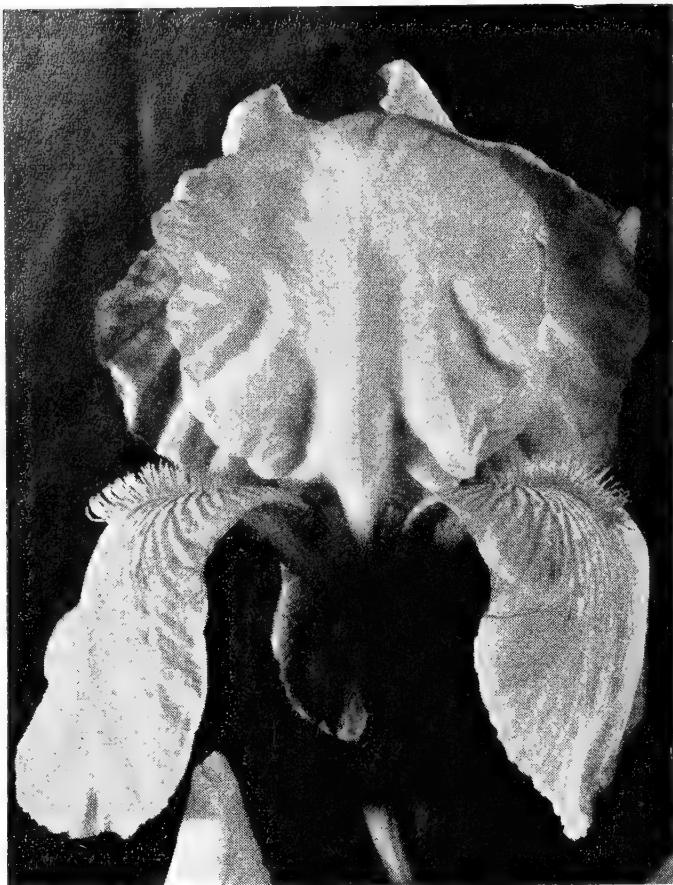
	Each
<b>Copper Lustre.</b> (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938 .....	\$0.50
<b>Copper Piece.</b> (Kell.) Bright reddish toned with copper shadings. 34 in. ....	.50
<b>Copper Rose.</b> A fine blend of old rose, tan and copper ...	5.00
<b>Coronet.</b> (D. Hall.) A blended self of golden tan with a delicate underlay of rosy beige. H. M. A. I. S., 1939. 34 in. ....	.40
<b>Crimson Petal.</b> (Nor.) 36 in. A very clear red .....	1.50
<b>Crimson Tide.</b> (Nic.) Very large brilliant red .....	2.00
<b>Crown Hill.</b> Blue bicolor; ruffled.....	.50
<b>Crown of Gold.</b> 36 in. One of the best new yellows .....	2.00
<b>Crystal Beauty.</b> Tall white; large gold beard .....	.30
<b>Dark Horse.</b> Violet-carmine. Velvety black sheen .....	.50
<b>Dark Knight.</b> (Sal.) Deep rich mahogany-red with bronze beard. Flowers nicely placed on tall stems .....	.50
<b>Dawning Day</b> .....	.50
<b>Daybreak.</b> (Klein.) A huge golden pink, with slight undertones of copper. Perfect form and excellent branching ..	6.00
<b>Days Farewell.</b> (Mil.) 42 in. A fine rose-lavender .....	2.00
<b>Deep Velvet.</b> Blackish red-purple, with perfectly formed blossoms. Very large bronze beard .....	3.00
<b>Delicious</b> .....	1.00
<b>Derrick Hart.</b> S. rose shot with bronze; F. wine .....	1.50
<b>Deseret.</b> (Thor.) Striking Variegata. 40 in. ....	.40
<b>Destiny.</b> (Burgess.) Giant blue-purple; fine .....	.50
<b>Directeur Pinelle.</b> (Cay.) S. coppery wine-red; F. wide, deep velvety blackish garnet-red. Tall, large .....	.40
<b>Dog Rose.</b> Delicate soft pink. Superb .....	.40
<b>Dorcas Hutchinson.</b> Bicolor. Fall bloomer .....	.35
<b>Doxa.</b> Greenish tan. Early. 26 in. ....	.30
<b>Drap d'Or.</b> (Cay.) New French Iris. A soft yellow without any variation of color. Beard same shade. Perfect form ..	.40
<b>Dubrovnik.</b> (Wmsn.) A colorful blend of deep rose and gold with a beard of deep orange. Good branching. 38 inches .....	1.50
<b>Easter Morn.</b> (Ess.) Very fragrant, pure sparkling white, with a satiny sheen and glowing yellow center .....	.35
<b>E. B. Williamson.</b> (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form; heavy substance .....	.75
<b>Eclador.</b> (Cay.) Large yellow; frilled .....	.50
<b>Eleanor Blue.</b> (Sal.) Soft blue with brown markings at haft, yellow beard. 30 in. ....	.40
<b>El Capitan.</b> Tall, light blue .....	.30
<b>Elkhart.</b> (Lap.) Deep chestnut-red; large .....	.50
<b>Ella Winchester.</b> (Grin.) Brilliant velvety garnet self. Brownish gold beard .....	.40
<b>Elsa Sass.</b> (Sass.) Exquisite new Iris in a bewitching shade of yellow, like a sparkling glass of ice-cool lemonade .....	1.50



**ELMOHR.** (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling .....



*Varese*



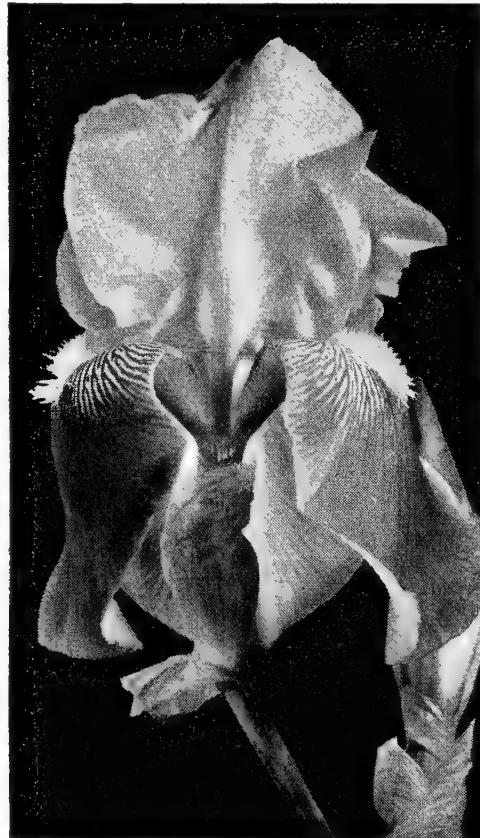
California Gold

Each

<b>Empire State</b> .....	\$0.50
<b>Eros.</b> Fine shrimp-pink .....	.30
<b>Ethel Peckham.</b> (Wmsn.) Largest red-toned Iris. The huge flowers are perfect in form and the rich deep red color makes it one of the best .....	.60
<b>Ethiop Queen.</b> (Schr.) Standards of deep blackish violet and falls practically coal-black. 34 inches .....	1.00
<b>Evelyn Pullar.</b> A two-toned pale blue .....	.50
<b>Evolved.</b> 48 in. Bronze-violet blend .....	1.00
<b>Exclusive.</b> (Gr.) Clear light blue. Falls deeper than standards. Very distinct and exclusive .....	.60
<b>Fairylea.</b> (Hall.) White plicata; yellow beard .....	.50
<b>Falklands.</b> 36 in. Hardy new snow-white .....	.75
<b>Far West.</b> (Klein.) Gold, salmon, coral blend .....	.50
<b>Ferric.</b> (Mill.) S. light purple; F. red-purple. 36 in. ....	2.00
<b>Firebrand.</b> Gold-red bicolor. Extremely late .....	2.00
<b>Fire God.</b> Rich reddish brown .....	.30
<b>Flaming Torch.</b> 32 in. S. hellebore; F. neutral red .....	1.00
<b>Flora Campbell.</b> A self of beautifully styled rich russet-red to peach-red .....	2.00
<b>Flora Zenor.</b> Melting cameo-pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange to tangerine beard .....	4.00
<b>Florentina.</b> Plicata. White ground, dotted blue .....	2.00
<b>Forest Aflame.</b> S. bronze-brown, strongly suffused red; F. velvety chestnut-red-brown .....	1.00
<b>Fortune.</b> (Klein.) Large, coppery, brown-gold self; flaring falls .....	3.00
<b>Francesca.</b> 40 in. New deep pink self .....	1.50
<b>Frank Adams.</b> (Laph.) Rosy tan standards and rosy red falls. Rich orange beard. Very large flowers and foliage. H. M. A. I. S., 1938. 36 inches .....	.60
<b>French Maid.</b> (Grant.) A very fine pink blend .....	1.50
<b>Frost Queen.</b> Frosty white .....	.30
<b>Gallant Leader.</b> (Weis.) S. rose-red .....	1.50

Each

<b>Garden Magic.</b> (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M. A. I. S., 1937 .....	\$1.50
<b>Gloriole.</b> (Gage.) Soft Lobelia-violet self with a greenish flush at center. Very large, 7 inches across .....	.60
<b>Glow Port.</b> An exceptional Iris in wine-red .....	1.00
<b>Golden Cataract.</b> Rich yellow. Fall bloomer .....	.30
<b>Gold Coast.</b> (Pilk.) New English yellow .....	1.50
<b>Gold Queen.</b> An interesting new yellow .....	1.00
<b>Goldsmith.</b> 42 in. Pure deep yellow flushed bronze .....	1.00
<b>Golden Age.</b> A large yellow self, frilled edges .....	.50
<b>Golden Arrow.</b> 42 in. Large, pure lemon-yellow .....	1.00
<b>Golden Bow.</b> (H. Sass.) Chrome-yellow. Large .....	.30
<b>Golden Harvest.</b> Fall bloomer. Yellow .....	.35
<b>Golden Helmet.</b> (Sass.) New brilliant Variegata. S. bronzy yellow; F. morocco-red, orange beard .....	.30
<b>Golden Hind.</b> (Chad.) Yellow tinted with orange .....	.40
<b>Golden Image.</b> 36 in. Clear deep pure yellow .....	2.50
<b>Golden Majesty.</b> (Salb.) A deep rich yellow of heavy substance. One of the best. Late. 42 inches. H. M. A. I. S., 1939 .....	1.00
<b>Golden Melody.</b> 36 in. Huge clear deep yellow .....	2.00
<b>Golden Slippers.</b> (DeForest.) Daffodil-yellow. 36 in. ....	.75
<b>Golden Spike.</b> Deep, gorgeous golden yellow with a brilliant heavy orange-yellow beard. A very fine Iris with oval formed flowers, large, and of excellent substance .....	4.00
<b>Golden Treasure.</b> (Schr.) Solid deep cream with central portion of golden orange. Very vigorous. 40 inches ...	.60
<b>Good Cheer.</b> S. yellow; F. bright yellow veined red .....	1.00
<b>Grace Mohr.</b> (Jory.) Large flower of soft lilac, veined manganese-violet .....	1.00
<b>Grand Canyon.</b> An odd blend of plum, copper and gold. It is an Iris to be admired and one entirely different. 40 inches tall, perfectly branched, and flowers over a very long season .....	2.50
<b>Great Lakes.</b> One of the finest pure blues; beard almost white. Dykes Medal, 1942 .....	1.75
<b>Gudrun.</b> (K. Dykes.) Large, white, considered by some to be the finest. The largest and best for massing in whites. ....	.35



Frank Adams

Each

<b>Happy Days.</b> (Nich.) A large fine yellow, glistening with a deep orange beard. The largest of the yellows. Seven-inch blooms with seven or eight on each stalk. Fine form.	\$0.30
<b>Helen M. Riedel.</b> (Riedel.) A fine orange blend .....	.50
<b>High Hat.</b> 45 in. Very lovely. Large Ageratum-blue .....	1.50
<b>Homerun.</b> 36 in. S. bronze; F. red. Extra fine .....	1.75
<b>Icy Blue.</b> Distinct and beautiful. Lightest of blue .....	2.50
<b>Imperial Blush.</b> (H. Sass.) Very large soft pink. Considered the largest and finest in its class. Fragrant. 44 in. ....	.50
<b>Indiana Sunset.</b> A blending of sunset colors from Mr. Lap- ham .....	3.00
<b>Indian Hills.</b> (Gra. & Schr.) Rich true purple .....	.40
<b>Itasca.</b> (Kle.) Rich amethyst-purple. 30 inches .....	.60
<b>Ivory Tint.</b> (Way.) .....	1.00
<b>Jake.</b> (Sass.) Very fine new white .....	2.00
<b>Jasminia.</b> (Ay.) Large perfect formed flower of a new shade of yellow. The falls have a slight touch of lavender at the center. 42 in. ....	.35
<b>Jean Cayeux.</b> Gray and brown blend. Dykes Medal winner..	.35
<b>Jeb Stuart.</b> Velvety rich red; fine .....	.40
<b>Jerry.</b> (Lap.) One of the finest reds .....	.35
<b>July Beauty.</b> 36 in. S. powder-blue; F. light violet .....	5.00
<b>Junaluska.</b> (Kirk.) F. vivid velvety carmine; S. lovely rose and soft yellow blend. Very large .....	.50
<b>Kalinga.</b> (Klein.) Creamy white. Fine form .....	.35
<b>Katisha.</b> (Hall.) Dainty tourmaline-pink .....	.50
<b>Khiva.</b> 40 in. Rich deep burgundy, red-toned self .....	.75
<b>King's Ransom.</b> (Mil.) 48 in. A fine white .....	2.00
<b>K. V. Ayres.</b> (Ay.) Huge flower of soft lavender-gray .....	.35
<b>Lady Lilford.</b> Dark blue veined .....	.35
<b>Lady Paramount.</b> (White.) Soft primrose-yellow .....	.35
<b>Lake Huron.</b> A medium toned blue self from Mr. Sass ...	5.00
<b>Lancaster.</b> (Cook.) Handsome lustrous old rose of heavy substance. Fine for garden and show flowers. Very floriferous. An outstanding production .....	3.50
<b>Lavender and Old Lace.</b> 36 in. Lavender-violet .....	1.00
<b>Lecoq.</b> 30 in. Blue-violet with flaring falls .....	2.00
<b>Lighthouse.</b> (Salb.) S. strawberry; F. dark violet .....	.75
<b>Lilimani.</b> (J. Sass.) Velvet blackish self .....	.40
<b>Los Angeles.</b> White Plicata. Fine .....	.35



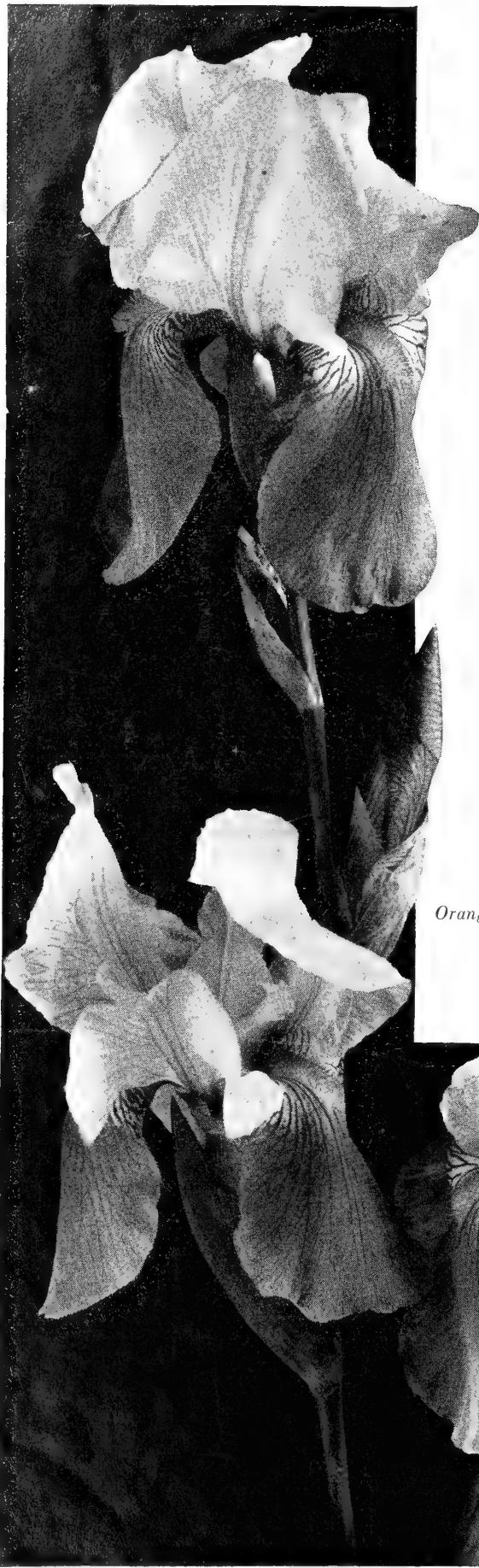
Marquita



July Beauty

Each

<b>Louvois.</b> (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in. ....	1.00
<b>Lucrezia Bori.</b> (Schr.) Large bronze-yellow. Ruffled and flushed standards .....	.35
<b>Maid of Astolat.</b> (J. Sass.) White with brilliant blue styles and crest .....	.40
<b>Majestic Rose.</b> Brilliant. S. rose; F. rosy violet .....	1.00
<b>Marco Polo.</b> (Schr.) Rich glowing pink .....	.40
<b>Marie-Azur.</b> (Mur.) An English blue .....	1.00
<b>Marisha.</b> (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends .....	1.00
<b>Marquita.</b> (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream colored border .....	.60
<b>Mary E. Nichols.</b> Frosty white with a generous smooth overlay of dull gold at the haft. Beautifully formed .....	2.50
<b>Mary Geddes.</b> Orange-salmon. Dykes Medal winner .....	.30
<b>Mary Lee Donahue.</b> Was highest priced Iris .....	1.00
<b>Mata Hari.</b> (Nic.) 40 in. A deep blue-violet .....	.75
<b>Matterhorn.</b> (J. Sass.) The finest pure white in existence today. Very delicate despite large size. Creamy beard. Flaring falls. 40 inches. Midseason .....	1.50
<b>Matula.</b> (Sass.) A very beautiful and unusual blend of warm rosy tan and apricot-rose that is almost breathtaking.	1.00



Orange Flame



	Each
<b>Maud Deming.</b> (Lap.) S. lilac; F. red-purple .....	\$0.50
<b>May Day.</b> (Hall.) Fine glowing apricot-salmon self .....	2.00
<b>Melanie.</b> A lovely shimmering orchid-pink, with tall stems, and ideally branched .....	2.25
<b>Meldoric.</b> Colossal blue-black. 40 in. ....	.35
<b>Melitza.</b> Standards are a delicate ivory-pink, the falls are of the same coloring with deeper flush around the beard, which is intense pinkish tangerine .....	2.50
<b>Michelangelo.</b> (Weed.) Very unusual tan .....	.35
<b>Midwest Gem.</b> (H. Sass.) Light yellow blend .....	.75
<b>Ming Yellow.</b> (Glutz.) A very large, smooth yellow. Faultless. Midseason. 36 inches .....	1.50
<b>Miss Bonnie.</b> 38 in. Fine, large flowers of garnet-red .....	.50
<b>Miss California.</b> (Sal.) Beautiful rose-lilac .....	.60
<b>Missouri.</b> (Grint.) Very fine deep blue. Perfect form. Dykes Memorial Medal winner in 1937 .....	.60
<b>Mme. L. Aureau.</b> (Cay.) An unusually fine white, sprinkled heliotrope. Dykes Medal winner .....	.50
<b>Mme. M. Lassailly.</b> Another outstanding French variety. Standards are Flax-blue. Flaring falls of deep Pansy-violet with edging of Flax-blue .....	1.25
<b>Modiste.</b> (D. Hall.) A smooth silky lavender-mauve of large size, splendid branching, fine blooming habit. 38 in. ....	1.00
<b>Mohrson.</b> Improved Wm. Mohr. Violet .....	.75
<b>Monadnock.</b> (Sal.) Gigantic, vivid rose-red .....	2.00
<b>Morocco Rose.</b> (Loomis.) Soft pink standards flushed deeper; falls of deep pink. Honorable Mention A. I. S. ....	1.50
<b>Mount Cloud.</b> White self; fragrant .....	.35
<b>Mountain Snow.</b> (Kellogg.) A glistening white with a faint blue touch .....	.40
<b>Mountain Sunset.</b> (Klein.) Fawn and old gold .....	.50
<b>Mrs. Gamelia</b> .....	1.00
<b>Mrs. J. L. Gibson.</b> (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches .....	.50
<b>Mrs. Herbert Hoover.</b> Rose bicolor .....	.35
<b>Mrs. Silas Waters.</b> (Ayres.) A fine pale yellow .....	1.00
<b>Mrs. Willard Jacques.</b> (Sass.) New pink and cream blend..	.40
<b>Narada.</b> A clear light blue. Free bloomer .....	2.00
<b>Naranja.</b> (Mitch.) Rich yellow self .....	.35
<b>Narain.</b> (Shuber.) Medium blue self. 36 inches .....	.40
<b>Natoma.</b> (Sal.) S. cinnamon; F. bronzy gold .....	.30
<b>Nassak.</b> (H. Sass.) White Plicata, blue stitch .....	.35
<b>Nene.</b> Largest Iris in a fine red bicolor .....	.30
<b>Noel.</b> A perfect white Iris faintly flushed cream.....	.350
<b>Noonday Sky.</b> Lavender-blue; slight fragrant .....	1.50
<b>Nylon.</b> Coppery tan self with heavy gold beard. The flowers are extra large; the stalks well branched .....	1.50
<b>October Blaze.</b> Fall tones .....	.35
<b>Ojibway.</b> (Kirk.) Coppery Indian color .....	.35
<b>Old Parchment.</b> (Klein, 1939.) A. M., A. I. S., 1941. A light creamy tan, with golden buff overlay, a most distinctly beautiful new Iris. 38 in... .	2.00
<b>Orange Boy.</b> (Riedel.) A new orange of great beauty .....	5.00
<b>Orange Flame.</b> Golden orange and copper-bronze, a subdued blended bicolor .....	3.00
<b>Oregon Beauty.</b> Velvety copper-rose. 40 in. ....	.50
<b>Oregon Giant.</b> Dark plum-purple; tall. 42 in. ....	.35
<b>Oregon Sunshine.</b> (Weed.) One of the finest pale yellows now available. Slightly fragrant .....	.75

	Each
<b>Orloff.</b> (H. Sass.) Yellow, red-brown Plicata. 30 in.....	\$0.60
<b>Ormohr.</b> (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of immense size .....	1.50
<b>Ossar.</b> (H. Sass.) Blackish red self. 32 in. ....	.35
<b>Ozone.</b> (J. Sass.) A very unusual and beautiful blend of deep pearly mauve. Very fine .....	.50
<b>Pacific.</b> Blue bicolor. Good .....	.35
<b>Pageant.</b> 34 in. Fine pinkish lilac tone .....	1.00
<b>Pale Moonlight.</b> (Ess.) Fine soft sky-blue. Very large. Free flowering, uniform color .....	.50
<b>Paltec.</b> (Den.) Light blue. Low grower .....	.50
<b>Parthenon.</b> (Conn.) White and gold tint. 38 in. ....	.35
<b>Patricia.</b> (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges. Very pale yellow beard. Early. 38 in. ....	1.00
<b>Percale.</b> .....	.75
<b>Persia.</b> Blue toned, unique coloring .....	.30
<b>Picador.</b> Yellow Variegata. 44 in. ....	.35
<b>Peshawar</b> (Schr.) Brown and purple. 26 in. ....	.35
<b>Pearl Lustre.</b> Light blush-yellow .....	.40
<b>Pink Opal.</b> Tall orchid-pink .....	.30
<b>Pink Perfection.</b> (Cook.) A fine Hydrangea-pink .....	9.00
<b>Pink Satin.</b> (Sass.) Outstanding pink .....	.35
<b>Piute.</b> (Thom.) Pure rich red; fine; tall .....	.50
<b>Platon.</b> 48 in. Huge deep rich violet flowers .....	1.00
<b>Poinsettia.</b> 38 in. Huge Dahlia-carmine bicolor .....	1.00
<b>Prairie Sunset.</b> Sunset effect .....	3.50
<b>Primat.</b> (Cay.) Light pink toned .....	.35
<b>Purissima.</b> Most perfect white; tender .....	.35
<b>Purple Encore.</b> .....	3.00
<b>Purple Giant.</b> (Gage.) Red-purple, bronze guard .....	.35
<b>Purple Spire.</b> 38 in. Rich lustrous velvety purple .....	1.00
<b>Rabahere.</b> (Cay.) Golden yellow lighted with sky-blue center. 48 in. ....	.75
<b>Rambeau.</b> .....	2.50
<b>Radiant.</b> (Sal.) Coppery orange; gigantic .....	1.00
<b>Rebellion.</b> (Klein.) Glowing deep blood-red .....	.50
<b>Red Bonnet.</b> (Gage.) A dark red self with large flowers of fine form and texture. Excellent. H. M. A. I. S., 1939..	.50
<b>Red Dominion.</b> Rich, outstanding red. 42 in. ....	.35

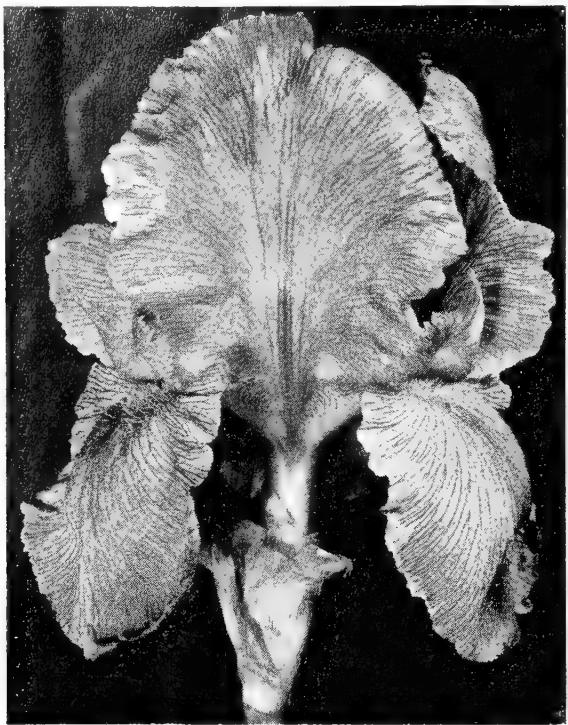


China Maid



Mohrson

	Each
<b>Red Gleam.</b> A rich red, velvety and brilliant, with a chestnut cast. One of the finer Iris of its color in this price class .....	\$2.00
<b>Red Glory.</b> S. soft rose; F. blackish coppery red .....	3.50
<b>Red Meadow.</b> S. Hydrangea-red; F. violet-carmine .....	2.00
<b>Red Queen.</b> .....	1.00
<b>Red Radiance.</b> Rich glowing red. 38 in. ....	.40
<b>Red Robin.</b> 36 in. A real true dark red .....	2.00
<b>Red Sails.</b> (Lap.) 38 in. S. chestnut flushed red; F. velvety. ....	1.00
<b>Red Sox.</b> Named after Cincinnati Reds .....	1.00
<b>Red Sunset.</b> S. brownish rose; F. Dahlia-carmine .....	2.00
<b>Red Valor.</b> Garnet-red; magnificent .....	5.00
<b>Regal Beauty.</b> S. light violet; F. blackish .....	1.50
<b>Rhages.</b> Violet Plicata. Large .....	.35
<b>Rheintochter.</b> S. white flushed lilac; F. velvety violet-blue with lilac border .....	.30
<b>Rob Roy.</b> .....	.35
<b>Rose Bronze Blend.</b> Bronze-brown, flushed rose .....	3.00
<b>Rose Dominion.</b> Brilliant American-Beauty-Rose color .....	.30
<b>Rosy Wings.</b> (Gage.) Blend of brown, red and pink with an orange beard. Fragrant. Dykes Memorial Medal winner in 1939 .....	.35
<b>Royal Coach.</b> Bright yellow Plicata, dotted brown .....	.60



Wm. Mohr

	Each
<b>Snow Flurry.</b> (Rees.) Perfectly formed blooms of pure ice-white. The unopened buds are lightly tinted blue, but open like an enveloping spray of soft snow .....	\$3.00
<b>Snowking.</b> (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow.	
Honorable Mention A. I. S. 38 in. ....	.40
<b>Snoqualmie.</b> (Brehm.) A large rich smooth cream .....	1.00
<b>Snow Belle.</b> (McKee.) 38 in. A fine pearly white .....	.50
<b>Sorrente.</b> Scarce. Only a few to offer .....	1.50
<b>Souv. de L. Chavagnac.</b> Fall bloomer. Violet. Fragrant .....	.35
<b>Spokane.</b> (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches .....	.30
<b>Sporty</b> .....	1.00
<b>Spring Cloud.</b> (Jory.) .....	.75
<b>Spring Prom.</b> (Hall.) 38 in. A lemon-yellow given H. M. ....	.50
<b>Spun Gold.</b> (Glutz.) 38 in. A large rich deep golden yellow. ....	6.00
<b>Stained Glass.</b> Copper-red self .....	1.25
<b>Stateliners</b> .....	.35
<b>Stardom.</b> Onion-skin-pink. H. M. and A. M. ....	3.00
<b>Summer Tan.</b> (Kirk.) Blend of yellow, brown and tan. Early and very distinct .....	.35
<b>Sunset Gold.</b> 32 in. A rich deep yellow .....	1.50
<b>Sun Tan.</b> (Mit.) S. orange-tan; F. overlaid purple .....	.35
<b>Tan Delight.</b> 40 in. Buff-tan-violet blend .....	1.00
<b>Tarantella.</b> (Sass.) Ruffled delicate pink .....	.50
<b>Tan Tone.</b> One of the new tans .....	1.50
<b>Television Blue.</b> (Shub.) Medium blue .....	.35
<b>Tenaya.</b> Black reddish purple. 3½ feet .....	.35
<b>The Bishop.</b> Rich purple self .....	1.00
<b>The Guardsman.</b> (Grant.) Dusky pink S. with darker F. ....	.75
<b>Theodolina.</b> Pure white Plicata. Good. 44 inches .....	.50
<b>The Black Douglas.</b> (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety .....	.30
<b>The Red Brick.</b> (Weed.) Color of red brick. 31 in. ....	.40
<b>The Red Douglas.</b> (J. Sass.) Fine new red .....	1.25
<b>Thurlow Weed.</b> Cream-white, heavily veined gold .....	7.50
<b>Tiffany.</b> (H. Sass.) Yellow Plicata; unusual .....	.60
<b>Token.</b> Old gold S. flushed rose; F. rosy brown-red .....	1.50
<b>Torchlight.</b> Brilliant Variegata! Yellow and red .....	.75
<b>Tower of Jewels.</b> Fine bright yellow and mauve .....	1.00
<b>Treasure Island.</b> (Klein.) Olive-yellow .....	.50
<b>Tuscany Gold.</b> Reddish gold blend. 32 in. ....	.30
<b>Twilight Blue.</b> (Kirk.) Sparkling powder-blue. 40 in. ....	1.00
<b>Ultra.</b> Bicolor. Fall bloomer. 26 in. ....	.35
<b>Varese.</b> (Wmsn.) A very brilliant red-purple. Good substance; erect stems .....	.50
<b>Velvet Knight</b> .....	1.50
<b>Velvet Wonder.</b> Dark rich blackish red-purple .....	2.00
<b>Venus de Milo.</b> Fine new white. 42 inches .....	.35
<b>Violet Crown.</b> Very tall; pure violet. 40 in. ....	.75
<b>Vision.</b> (Cay.) Variegata of clear yellow and brown .....	.35
<b>W. Carey Jones.</b> 30 in. Smooth, soft clear ivory .....	.35
<b>Wabash.</b> (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. ....	1.00 ✓
<b>Wantage.</b> Velvety, rich purple with black sheen .....	.50
<b>War Eagle.</b> (J. Sass.) Light rose-red, large. 42 in. ....	.35
<b>Wasatch.</b> (Thorup.) Pure glistening white with a border of blue feather stitching .....	.30
<b>West Point.</b> (Nic.) Wonderful bicolor. Extra fine .....	1.50
<b>Wm. A. Setchell.</b> (Frehm.) 36 in. A fine violet tone .....	1.50
<b>Wm. Mohr.</b> A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect .....	.35
<b>Wine Glory.</b> (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in. ....	.35
<b>Winnesheik.</b> (Egel.) Excellent dark blue .....	.30
<b>Wonderchild.</b> (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in. ....	.35
<b>Wotan.</b> (Grint.) Velvety purple-brown blend .....	.50
<b>Yakima</b> .....	1.00
<b>Yellow Champion</b> .....	.50
<b>Yellow Fragrance</b> .....	.50
<b>Yellow Jewel.</b> (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. ....	4.00
Zaharoon. Beautiful blend of soft pastel tints .....	.35
<b>Zebra.</b> Leaves striped white; blossoms blue .....	.50
<b>Zulu.</b> S. anile; F. dark velvety blue-purple .....	.30
<b>Zuni.</b> Red-brown-copper .....	.35

# Dwarf Bearded Iris

Short-stemmed, sturdy; brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Each

<b>Arenaira.</b>	Yellow; grassy foliage. Unusual . . . . .	\$0.25
<b>Atroviolacea.</b>	Red-purple, very early. 5 inches	.25
<b>Bridesmaid.</b>	Pale blue and yellow . . . . .	.25
<b>Citrea.</b>	Lemon-yellow . . . . .	.25
<b>Cyanea.</b>	Red-purple; fragrant . . . . .	.25
<b>Dixmude.</b>	S. blue; F. red-violet . . . . .	.25
<b>Florida.</b>	Soft primrose-yellow . . . . .	.25
<b>Graminea.</b>	Red toned; fragrant . . . . .	.25
<b>Jean Siret.</b>	Everbloomer; cream . . . . .	.25
<b>Lurida.</b>	Col. Candelot color . . . . .	.25
<b>May Night.</b>	Very dark blue-purple . . . . .	.25
<b>Marocain.</b>	S. violet; F. Pansy-violet; good . . . . .	.25
<b>Mozo.</b>	New red; dwarf . . . . .	.50
<b>Negus.</b>	S. bright violet with deeper falls . . . . .	.25
<b>Royal.</b>	S. rich blue; F. reddish purple . . . . .	.25
<b>Schneekuppe.</b>	White with cream throat. 6 in. . . . .	.25
<b>The Bride.</b>	White; free flowering . . . . .	.25
<b>Tony.</b>	Red-purple with an orange beard . . . . .	.25
<b>Zua.</b>	White frosted crepe, crinkled. 16 in. . . . .	.25
<b>Yellow Frills.</b>	Yellow; ruffled . . . . .	.25
<b>Zwanenburg.</b>	Cream and maroon. 12 in. . . . .	.25



*The Bride*

## IRIS *Kaempferi*



*Albatrose*

### The Modern Orchid of the Garden

We are now offering you the finest of all Iris types, the Kaempferi. Mass plantings will make your garden a spot of sheer breath-taking beauty. Fine form and graceful foliage make it a thing of real beauty even after the blooms are gone.

Each

<b>Albatrose.</b>	White . . . . .	\$0.50
<b>Astarte.</b>	Beautiful double dark violet . . . . .	.50
<b>Betty F. Holmes.</b>	Large double pure white flowers with lemon-yellow midrib . . . . .	.50
<b>Catherine Parry.</b>	Blue overlaid rosy red . . . . .	.50
<b>Fascination.</b>	Flesh-pink . . . . .	.50
<b>Flamingo</b>	.....	.50
<b>Gold Bound.</b>	Pure white with gold banded center . . . . .	.50
<b>Koko-No-Iro.</b>	Enormous double flowers. Rich violet-purple with white petaloids tipped violet . . . . .	.50
<b>Kumuchi-Gumi.</b>	Dark blue . . . . .	.50
<b>Lucia Marshall.</b>	A fine large double, Pansy-violet, with white veins . . . . .	.50
<b>Mahogany.</b>	Velvet-mahogany-red . . . . .	.50
<b>Purple and Gold.</b>	Rich violet-purple . . . . .	.50
<b>Reine des Bulgares.</b>	Lavender . . . . .	.50
<b>Repsime.</b>	Giant double flowers, light blue with wide white margins, stigmas ivory. Unusual and attractive . . . . .	.50
<b>Rose Anna.</b>	Double ivory-white, heavy ruby-red veins, conspicuous yellow blotch. Stigmas dark plum . . . . .	.50
<b>Rose H. Scheepers.</b>	Mauve-gray, overlaid blue . . . . .	.50
<b>Secrest.</b>	White and blue . . . . .	.50

25c  
Ea.

Greatest Collection In  
America at this Price

20 for \$ 4 55

Parcel Post Prepaid

All Labeled, Guaranteed True to  
Name With Planting Instructions

## 400 of the Finest Irises

Many of which sold as high as \$25.00 and \$50.00 each only a few years ago. Order as many as your garden and purse will permit. Think of the beauty and pleasure a few dollars invested in these will give you and your friends the rest of your life. Include 25c extra for parcel post on orders amounting to less than \$2.00.

Abelard. Purple.  
Abenda. White.  
Afterglow. Lavender-gray.  
Airy Dream. Pink.  
Alcazar. Purple-violet.  
Alan Hoyt. Brown.  
Albright. Orchid.  
Alycon. White.  
Aliquippa. Yellow.  
Al-Lu-We. Variegata.  
Allure. Pink blend.  
Alta California. Yellow.  
Ambassador. Bronze.  
Amber. Yellow.  
Amber Wave.  
Ambera. Pale yellow.  
Ambrosia. Pink.  
Amenti. Gray and mauve.  
Amerind.  
Amitola. Russet and pink.  
Andrew Jackson. Violet.  
Andromede. Smoky.  
Anndelia. Lavender.  
Anne Leslie. Bicolor.  
Antares. Yellow.  
Aphrodite. Pink.  
Ariel. Blue.  
Argynnis. Variegata.  
Arzani. Red.  
Asia. Lavender.  
Attye Eugenia.  
Aurex. Purple.  
Autumn Elf. Lavender.  
Autumn King. Blue.  
Autumn King, Jr. Bi-color blue.  
Autumn Surprise. Violet.  
Azure. Blue.

Baldwin. Violet.  
Beau Ideal. White.  
Beau Sabre. Red.  
Beotie. Bluish lavender.  
Blackamoor. Black-purple.  
Blazing Star. Yellow.  
Blue Banner. Blue.  
Blue Boy. Purple.  
Blue Hill. Blue.  
Blue June. Blue-lavender.  
Blue Torch. Blue.  
Bonita. Yellow.  
Bourem. Red.  
Brandywine. Violet.  
Brilliant. Red.  
Brising.  
Bruno. Bronze.  
Buto. Blue.  
Byzantium. Blend.

Cameliard. Yellow.  
Canopus. Violet.  
Cantabile. White.  
Cantata. Violet.  
Capri. Light yellow with bronze.  
Caprice. Rosy red.  
Capt. Courageous. Pink.  
Cardinal.  
Carfax. Red.  
Casenka. Violet.  
Cassandra. Rose.

Castalia. Blue.  
Cecil Minturn. Pink.  
Celeste. Azure.  
Chalice. Yellow.  
Challenger. Purple.  
Chartier. White.  
Chasseur. Yellow.  
Chief Sidar. Rosy red.  
Chromylla. Yellow.  
Churchhouse. Brown.  
Cimarron. Purple.  
Cinnabar. Maroon.  
Citronella. Gold.  
Clara Noyes. Rich blend.  
Classic. Lavender.  
Claude Aureau. Yellow.  
Cockatoo. Yellow.  
Col. Candelot. Brown.  
Columbine. White.  
Coppersmith. Copper.  
Coral. Lavender.  
Coronation. Yellow.  
Coronation Imperial. Yellow.  
Cottage White. White.  
Creole Belle. Self.  
Crown Jewel. Orange.  
Crown Prince. Gold and red.  
Crysoro. Yellow.  
Cudbear. Purple.  
Cyndus. Blue.

Daffodil. Canary.  
Dalila. White and red.  
Damozel. Ruffled.  
Danube. Dark blue self.  
Day Dream. Pink.  
Dauntless. Fine red.  
Dazzler. Red.  
Decennial. Carmine.  
Delight. White.  
Dejazet. Yellow blend.  
Depute Nomblot. Rich red tone.  
Desert Gold. Yellow.  
Distinction. Rose.  
Dolly Madison. Blend.  
Dor. K. Williamson. Rich purple.  
Dore. Daffodil.  
Dorothea. Grey.  
Dorothy Dietz. White.  
Douglas. Purple.  
Dr. Chas. Mayo. Pink.  
Dream. Pink.  
Duke of York. Mauve.  
Dune Sprite. Yellow.  
Dymia. Purple.

Eclaireur. White.  
Eclat. Pink and copper.  
Edgewood. Pink.  
Ed. Michel. Red.  
Egypt. Violet.  
Elaine. Yellow.  
Eliz. Egelberg. Rose.  
Elsa. Blue tones.  
Elsinore. Yellow.  
Eleanor Roosevelt.  
El Tovar. Variegata.  
Ember. Violet-red.  
Enchantment. Violet.

Endymion. Buff.  
Erebian. Red.  
Esplendido. Purple.  
Esterel. Pink.  
Ethelwynn Dubuar. Lovely pink.  
Euphony. Copper.  
Evadne. Rose-violet.  
Evolution. Bronze.

Farandole. Gray.  
Flamingo. Rose-red.  
Flammenschwert. Red.  
Florentina Alba. White.  
Folkwang. Pink.  
Fragonard. Pink.  
Francheville. Fawn.  
Frieda Mohr. Pink.  
Frivolite. Pink.

Garden White. White.  
Gay Hussar. Red.  
Genevieve Serouge. Blend.  
Geo. J. Tribote. Red.  
Geo. P. Baker. Yellow.  
Geo. Yeld. Apricot.  
Germaine Perthus. Purple.  
Germanica. Blue.

Giant Baldwin. Blue.  
Giant King. Variegata.  
Gilead. Bronze.  
Gleam. Blue.  
Gobelini. Oxblood.  
Golden Flare. Apricot.  
Golden Glory. Yellow.  
Golden Light. Blend.  
Goldenrod. Yellow.  
Gold Imperial. Yellow.  
Gold Spangle. Yellow.  
Gold Standard. Yellow.  
Grace Lapham. Pink.  
Grace Sturtevant. Red.  
Grandiosa. Violet.  
Grand Monarch. Red.  
Graziella. Red.  
Guyasuta. Deep violet-blue  
self. 30 inches.

Havamal. Blue.  
Hearststone Copper.  
Helios. Yellow.  
Henri Riviere. Blend.  
Hermitage. Purple.  
Hermene. Rose-pink.  
Hernani. Red.  
Hussard. Blue.  
Hyperion. Lavender.  
Hypnos. Blend.

Iduna. Purple.  
Imperator. Red.  
Indian Chief. Red.  
Indigo Bunting. Blue.  
Inner Glow. Yellow.  
Iris King. Maroon.  
Irma Pollock. Carmine.  
Isoline. Lilac.

James Storer.  
Jane Williamson. Pink.  
Jean Lafite. Rose.  
Jolly Roger. Indigo.  
Joyance. Cream.  
Jubilee. Dotted.  
Jubilesta. Lemon-yellow.  
June Knight. Blue.  
Juniata. Clear blue.

Kansas. Pink.  
Kath. McFarland. Purple.  
Kensington.  
King Juba. Variegata.  
Kinglet. Yellow.  
King Midas. Buff.  
King Tut. Red-brown.  
Klamath. Mulberry.  
Kochii. Claret.  
Kublai-Khan. Rosy red bicolor.

Lady Byng. Pale lavender.  
Lady Gage. White.  
La Neige. White.  
Largo. Soft yellow.  
Le Correg. Bronze.  
Legend. Claret.  
Le Grand Ferre. Grey edged.  
Lent A. Williamson. Purple.  
Liberty Bell. White.  
Lillian Toedt. Vivacious rose.  
Lindbergh. Blue-violet.  
Lohengrin. Rose.  
Lona. Soft buff.  
Lord Lamourne. Red.  
Lord of June. Blue.  
Loreley. Yellow and blue.  
Louis Willert. Raspberry.  
Lux. Strawberry.

Magenta. Red-purple.  
Maisie Lowe. Bicolor.  
Majestic. Red-purple.  
Mandarin. Yellow.  
Maori Princess. Yellow.  
M. A. Porter. Violet.  
Mareschal Ney. Red-brown.  
Marion Lapham. Orchid.  
Mary Barnet. Lavender.  
Mary Elizabeth. Rosy.  
Mary Garden. Dotted.  
Mary Gibson. Rose blend.  
Mary Senni. Mauve.  
Mary Williamson. Lavender.  
Maygold. Yellow.  
Medrano. Claret.  
Melchior. Purple.  
Micheline Charraire. White.  
Midgard. Pink blend.  
Midwest. Dotted purple.  
Mid-West Pride. Purple.  
Mildred Presby. Bicolor.  
Miss Avarilla. Variegata.  
Mme. Chobaut. Dotted.  
Moonglo. Yellow blend.  
Moon Magic. Yellow.  
Morning Glory. Red-purple.  
Morning Splendor. Red.

Mother of Pearl. Pearl.  
Motif. Dark purple.  
Mourning Dove. Grey.  
Mozambique. Red-purple.  
Mrs. G. G. Whitelegg. Yellow.  
Mrs. H. F. Bowles. Gold.  
Mrs. Marion Cran. Pink.  
Mrs. Neubronner. Yellow.  
Mrs. Valerie West. Bronze.  
Mt. Royal. Purple.  
Musolinini. Vivid blue.  
My Maryland. Violet-purple.

Naronda. Deep blue self.  
Navajo. Red tone.  
Nebraska. Deep yellow.  
Nehawka. Dark purple.  
Nepenthe. Lavender-buff.  
Newtonia. Amber.  
Ningal. Buff.  
Nightshade. Purple.  
Norrona. Bright blue.  
No-We-Ta. Pink.  
Numa Roumestan. Red.  
Nusku. Yellow.  
Nymph. Yellow.

October Opera. Rich velvety  
purple.  
Odaroloc. Mauve.  
Old Ivory. Ivory.  
Olive White. Cream.  
Omaha. Pink.  
Opaline. Pink.  
Opera. Red-purple.  
Ophelia. Orange blend.  
Ozark Blue. Blue.

Packard Blue. Late, rich blue.  
Pallida Dalmatica. Lavender.

Papio. Pansy-purple; early.  
Parisiana. White.  
Paulette. Light blue.  
Peaches. Apricot blend.  
Pink Pearl. Pink.  
Pioneer. Red-purple.  
Piute d'Or. Yellow.  
Pocahontas. White.  
Pongee. Soft buff.  
Powersheik. Red.  
Pratir King. Blue.  
Prairie Rose. Soft pink.  
Pres. Pilkington. Blend.  
Primrose. Yellow.  
Princess Beatrice. Light lavender.  
Prosper Laugier. Bronze.  
Prospero. Lavender-purple.  
Purple Silk.

Quaker Princess.  
Queen Caterina. Orchid.  
Queen of May. Pink.  
Quivera. Blend.

Rameses. Blend.  
Realm. Blue self.  
Red Ember. Crimson.  
Red Giant. Purple.  
Red Orchid. Red.  
Redwing. Bronze-red.  
Refulgence. Purple.  
Rene Cayeux. White, red.  
Reverie. Pink.  
Rhea. Rose.  
Rhein Nixe. Blue.  
Rheingauperle. Pink.  
Rheintochter. Bicolor.  
Robt. W. Wallace. Purple.  
Romola. Blend.  
Rose-Marie. Red-violet.  
Rosalind. Pink.

Roseway. Rose-pink.  
Royal Beauty. Blue-violet.  
Ruy Blas. Soft mauve.

Sachem. Red-brown.  
Salonique. White and purple.  
Sandakan. Pale drab.  
Sandalphon. Violet.  
San Francisco. White.  
Sangreal. Yellow.  
San Luis Rey. Red.  
Santa Barbara. Blue.  
Sapphire Night. Indigo.  
Selene. Large white.  
Seminole. Red tones.  
Senlac. Claret-red.  
September Skies. Red-purple.  
Serenade. Pink.  
Serenite. Blend.

Shekinah. Pale yellow.  
Sherwin-Wright. Yellow.  
Sir Galahad. Violet.  
Shirvan. Brownish.  
Shiawassee. Rose blend.  
Shogun. Red.  
Sikh. Copper.  
Skitchewaug. Pink.  
Snowbound. White.  
Slatteia. Light violet.  
Snow White. White.  
Solferrino.  
Southland. Lemon.  
Souv. de Mme. Gaudichau.  
Purple.  
Spark. Brick-red.  
Spring Maid. Pink.  
Stanwix.  
Steepway. Mauve.  
St. Louis. Purple.  
Sunburst. Yellow, apricot glow.  
Sun Mist. Creamy.  
Sunset. Yellow.

Surefire. Light yellow.  
Susa. Purple.  
Suz. n Bliss. Lilac-pink.  
Swazi. Pansy-violet.  
Sweet Sixteen. Pink.

Taj Mahal. White.  
Talisman. Yellow blend.  
Tapestry. Mulberry.  
Tint o' Tan. Bronze-tan.  
Theodore. Violet.  
Thuratus. Purple.  
Tokay. Salmon-pink.  
Traif's End. Yellow.  
Trostringer. Rose-pnk.  
True Charm. White.  
True Delight. Plicata.

Ute Chief. Purple-violet.

Valor. Bicolor.  
Vesper Gold. Yellow.  
Vestal Flame. Cream.

Waconda. Red.  
Wambiska. White.  
Wedgewood. Blue self.  
White Autumn King. White.  
White Marble. Tall, white,  
gold beard.  
Wild Rose. Rose-pink.  
Wyomissing. Creamy.

Yataghan. Red.  
Yolande. Dark purple.

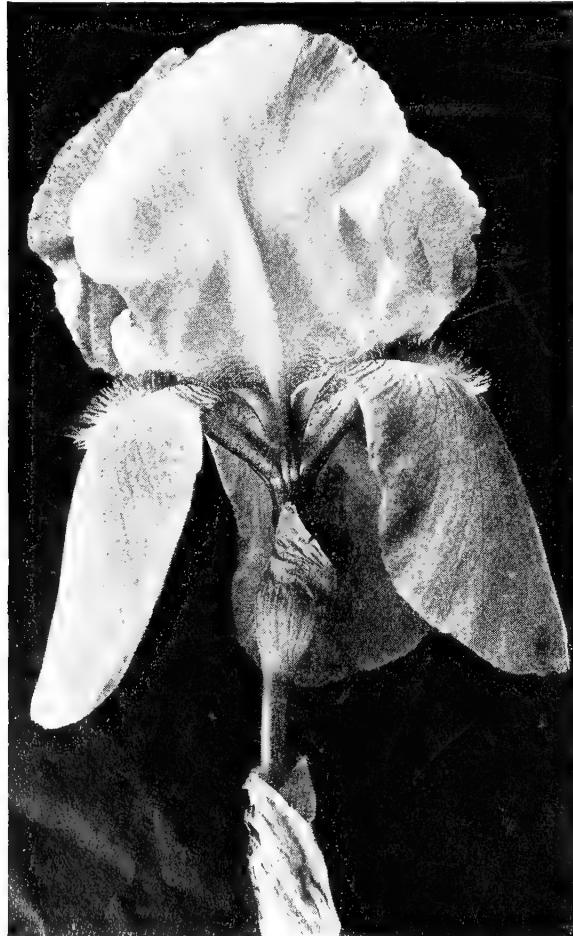
Zada. White.  
Zilia. Lavender.  
Zouave. Violet.



# Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
<b>Bob White.</b> (Sib.) Waxy snow-white. 28 in. ....	\$0.35
<b>Caesar.</b> (Sib.) Brilliant dark red-purple. 30 in. ....	.50
<b>Caesar's Brother.</b> (S.B.) New light blue .....	.50
<b>Distinction.</b> (Sib.) Speckled blue and white .....	.35
<b>Dor. K. Williamson.</b> (Hybrid.) Dark violet .....	.25
<b>Emperor.</b> (Sib.) Dark blue; tall .....	.35
<b>Heavenly Blue.</b> (Sib.) New clear blue .....	.50
<b>Kingfisher's Blue.</b> (Sib.) Bright blue .....	.35
<b>Mrs. Gray Hill.</b> (Sib.) Intense blue .....	.35
<b>Ochroleuca.</b> (Spuria.) White and yellow .....	.35
<b>Perry's Blue.</b> (Sib.) One of the best blues .....	.35
<b>Pseudacorus.</b> (England.) Bright yellow; tall; late .....	.35
<b>Queen Victoria.</b> Very tall, white and yellow .....	.50
<b>Shelford Giant.</b> (Spuria.) Large and tall .....	.75
<b>Skylark.</b> (Sib.) Exquisite light blue .....	.35
<b>Snow Queen.</b> (Sib.) Waxy white .....	.35
<b>Star Dust.</b> (Sib.) .....	.35
<b>White Dove.</b> (Sib.) Beautiful large white .....	.35



Golden Cataract



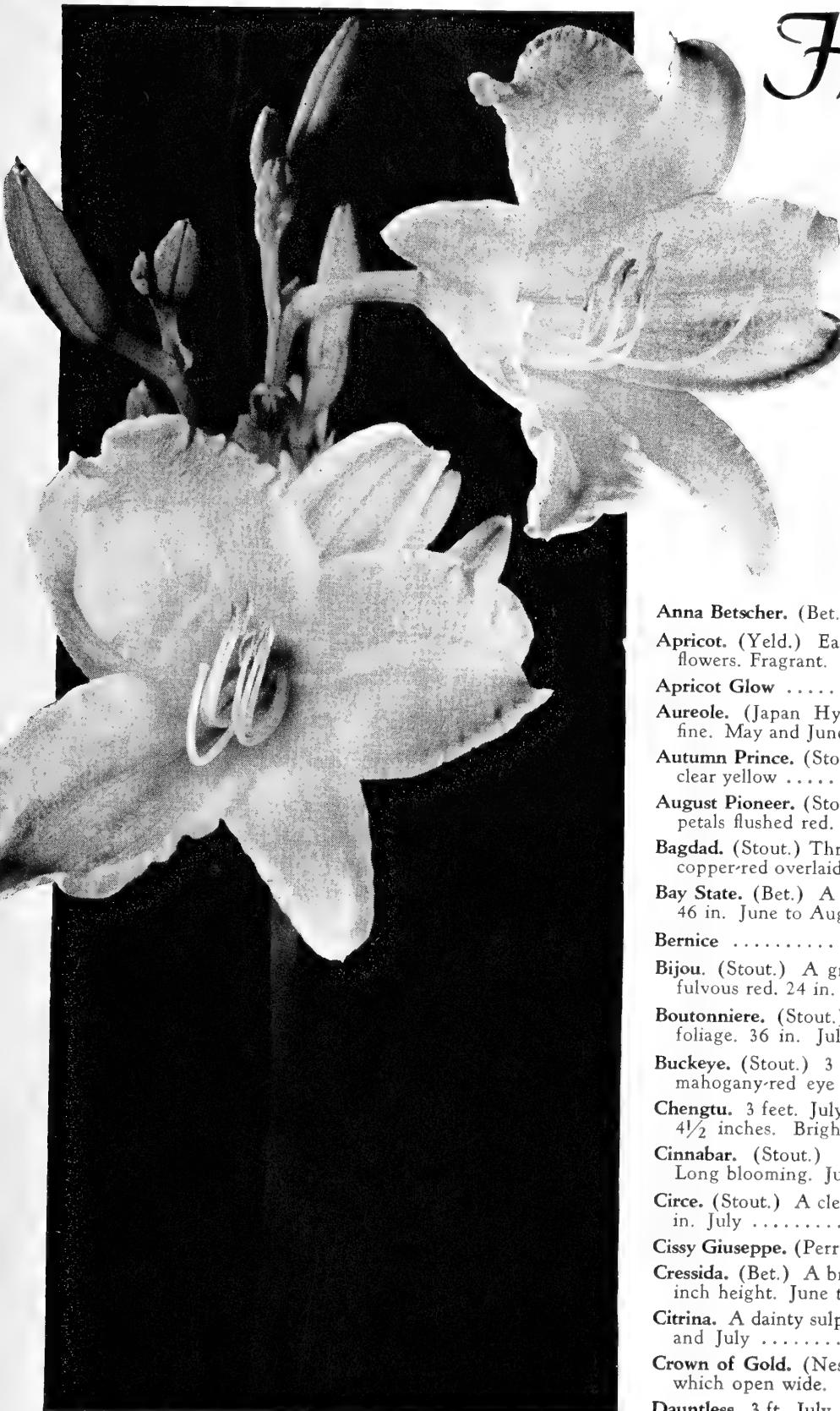
Distinction

## Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

### The Modern Orchid of the Garden

	Each
<b>Autumn Elf.</b> (Brown.) S. cream; F. lavender; fragrant ...	\$0.25
<b>Autumn Frost.</b> (Schr.) Exquisite frosty white. 36 in. ....	.35
<b>Autumn Haze.</b> (H. Sass.) Large violet-purple. 34 in. ....	.30
<b>Autumn King.</b> (H. Sass.) Blue-purple; popular. 36 in. ...	.25
<b>Autumn King Junior.</b> Blue-lavender bicolor. 28 in. ....	.25
<b>Autumn Surprise.</b> Fine new medium blue .....	.25
<b>Eleanor Roosevelt.</b> (Sass.) Deep red-violet. 20 in. ....	.25
<b>Frost Queen.</b> (Sass.) Good dependable white .....	.30
<b>Glowport.</b> Wine-red; fall bloomer .....	1.00
<b>Golden Cataract.</b> (Dysart.) Rich golden yellow .....	.30
<b>Golden Harvest.</b> (J. Sass.) Large olive-yellow .....	.35
<b>Laura Hutcheson.</b> (H. Sass.) Red-pink cast. 26 in. ....	.30
<b>October Opera.</b> (H. Sass.) Rich velvety purple. 24 in. ....	.25
<b>Olive White.</b> (H. Sass.) Deep cream; very fine .....	.25
<b>Sangreal.</b> (J. Sass.) Clear pure yellow. 28 in. ....	.25
<b>September Skies.</b> (Sass.) Clear red-purple. 16 in. ....	.25
<b>Southland.</b> (H. Sass.) Deep lemon-chrome .....	.25
<b>Souv. de L. Chavagnac.</b> Dwarf violet; fragrant .....	.35
<b>Surefire.</b> (Nich.) Light yellow .....	.25
<b>White Autumn King.</b> (Sass.) Pure white .....	.25



Soudan

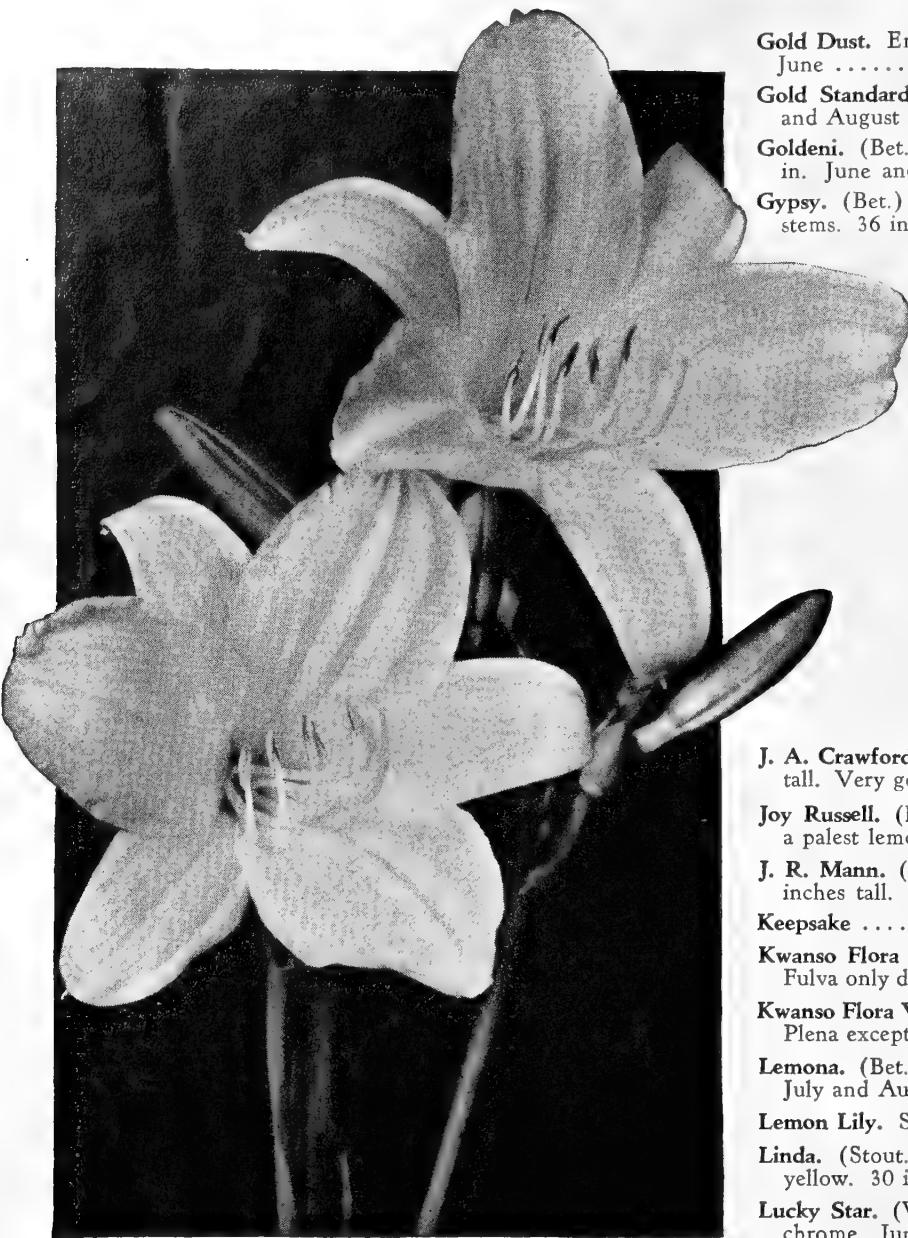
	Each
<b>Calypso.</b> (Burbank.) A clear canary-yellow night bloomer. 40 in. July and August .....	\$0.35
<b>Campus Queen</b> .....	1.00
<b>Chalice</b> .....	1.00
<b>Cheorio.</b> (Wayman.) 40 in. Mars-orange with a slightly darker star .....	1.00

# Hemerocallis

## DAY LILIES

The old-fashioned Day Lily has undergone a transformation in the hands of hybridists in the past few years. Now we have great variety of color, time of bloom, May to September, and new shapes from which to choose. All are hardy and do well in sun or partial shade. If you do not have these newer Day Lilies you are missing a rare beauty in your garden. Beautiful for cut flowers as well as garden.

	Each
<b>Acres of Gold</b> .....	\$1.00
<b>Aladdin.</b> (Stout.) 3½ ft. June. garnet-brown spot on petals; outer half golden orange .....	2.50
<b>Alamo</b> .....	5.00
<b>Amaryllis.</b> (Bet.) Large golden orange, slightly deeper in throat. July and August. 36 in. .....	.50
<b>Anna Betscher.</b> (Bet.) Deep orange, shaded with bronze..	.50
<b>Apricot.</b> (Yeld.) Early free blooming light apricot-orange flowers. Fragrant. May and June .....	.35
<b>Apricot Glow</b> .....	.75
<b>Aureole.</b> (Japan Hybrid.) Deep cadmium-yellow. Extra fine. May and June. 36 in. .....	.35
<b>Autumn Prince.</b> (Stout.) 3½ ft. August to frost. Best late clear yellow .....	5.00
<b>August Pioneer.</b> (Stout.) Chrome-yellow with outer half of petals flushed red. August and September. 34 in. ....	2.00
<b>Bagdad.</b> (Stout.) Throat of orange, with outer part of petals copper-red overlaid with orange. 42 in. June and July ..	1.00
<b>Bay State.</b> (Bet.) A large glistening yellow. Fast growing. 46 in. June to August .....	.50
<b>Bernice</b> .....	.75
<b>Bijou.</b> (Stout.) A ground color orange overcast with rich fulvous red. 24 in. June and July .....	1.00
<b>Boutonniere.</b> (Stout.) Light rosy peach petals with grassy foliage. 36 in. July and August .....	1.00
<b>Buckeye.</b> (Stout.) 3 ft. June. Full, clear orange with large mahogany-red eye .....	1.50
<b>Chengtu.</b> 3 feet. July to August. Recurved petals. Flowers 4½ inches. Bright copper-red .....	1.00
<b>Cinnabar.</b> (Stout.) Rosy red-brown with yellow throat. Long blooming. July and August .....	.50
<b>Circe.</b> (Stout.) A clear yellow with medium size flowers. 48 in. July .....	1.00
<b>Cissy Giuseppe.</b> (Perry.) Deep rosy bronze. July. 36 in. .	.50
<b>Cressida.</b> (Bet.) A bright orange, star-shaped flower of 36-inch height. June to August .....	.50
<b>Citrina.</b> A dainty sulphur-yellow color. 36 inches tall. June and July .....	.35
<b>Crown of Gold.</b> (Nesmith.) Large blooms of clear orange which open wide. 36 in. June and July .....	1.50
<b>Dauntless.</b> 3 ft. July, August. Pale yellowish orange. Large wide overlapping petals. Fine .....	1.00
<b>D. D. Wyman.</b> (Bet.) A superb large golden yellow. 36 in. July and August .....	.35
<b>Doris Dae.</b> (McDade.) .....	1.00
<b>Dr. Regel.</b> An orange-yellow. Fragrant. May and early June. 30 in. .....	.35
<b>Dumortieri.</b> Rich cadmium-yellow of 24-inch height. May and June flowering .....	.35



Top—Aureole

Bottom—Apricot

Each

<b>Earliana.</b> (Bet.) Very early .....	\$3.00
<b>Elizabeth Pike.</b> (Perry.) Orange, brown and yellow. 18 in. Midseason to late .....	1.00
<b>Emily Hume.</b> Deep yellow, twisted and fluted. 42 in. July-August .....	2.00
<b>Estmere.</b> (Yeld.) An apricot-yellow with grassy foliage. Very good. 30 in. May and June .....	.35
<b>Fairy Queen</b> .....	1.00
<b>Festival.</b> (Stout.) Petals orange, with reddish brown tinges, veined. July. 48 in. ....	3.00
<b>Flava.</b> Clear lemon-yellow. The old Lemon Lily. 36 in. May and June .....	.35
<b>Fulva.</b> The old roadside Lily. 40 in. July .....	.35
<b>Fulvolo.</b> (Betscher.) 30 in. Very late bloomer. Dark fulvous .....	2.50
<b>Gaiety.</b> (Betscher.) June-July. Luminous color of pale yellow with unusual form. Very attractive .....	1.50
<b>George Yeld.</b> (Perry.) Golden yellow petals. 36 in. July and August .....	.50
<b>Gladness</b> .....	2.00
<b>Gloriana.</b> (Bet.) A golden yellow with fluted edges. June and July .....	1.50

	Each
<b>Gold Dust.</b> Empire yellow, rather dwarf. 24 in. May and June .....	\$0.35
<b>Gold Standard.</b> Rich canary-yellow. 36 inches high. July and August .....	.35
<b>Goldeni.</b> (Bet.) Fine yellow flowers of deep orange. 36 in. June and July .....	.35
<b>Gypsy.</b> (Bet.) Brilliant deep orange flowers with slender stems. 36 in. June and July .....	.35
<b>Hankow.</b> (Stout.) Rich yellowish orange. Blooms 5½ inches wide. 42 in. July-August .....	3.00
<b>Harvest Moon.</b> (Bet.) Clear orange sherbet. 3 feet tall. July-August .....	.50
<b>High Boy.</b> (Gray.) Very pale yellow of enormous height. 5 feet tall. July and August .....	.50
<b>Hiroeache</b> .....	2.00
<b>Hyperion.</b> (Mead.) This Day Lily is considered the finest of all Day Lilies. It has large waxy flowers of soft canary-yellow. 48 in. tall. July-August .....	.75
<b>Imperator.</b> (Perry.) Star-shaped. Rich orange-red, lined with sulphur. Large. July and August .....	.75
<b>Indian Summer</b> .....	1.50
<b>Iris Perry.</b> (Perry.) Orange-bronze flowers. 36 in. July to September .....	.75
<b>J. A. Crawford.</b> (Bet.) Beautiful apricot-yellow. 48 inches tall. Very good for landscaping. July and August .....	.35
<b>Joy Russell.</b> (Rus.) An exceptionally profuse bloomer in a palest lemon. April, May and June .....	3.00
<b>J. R. Mann.</b> (Bet.) A buff and yellow frosted flower. 42 inches tall. June to August .....	.50
<b>Keepsake</b> .....	1.50
<b>Kwanso Flora Plena.</b> Orange, flushed with red, similar to Fulva only double. 42 inches. July and August .....	.35
<b>Kwanso Flora Variegata.</b> Almost identical with Kwanso Flora Plena except for the white striped leaves. 42 in. ....	.50
<b>Lemonia.</b> (Bet.) Pale lemon-yellow flowers. 42 inches tall. July and August .....	.35
<b>Lemon Lily.</b> Same as Flava. Old but still good .....	.35
<b>Linda.</b> (Stout.) Golden yellow, flecked red, sepals clear yellow. 30 in. June and July .....	1.50
<b>Lucky Star.</b> (Wayman.) 39 in. Brilliant, effective lemon-chrome. June-July .....	10.00
<b>Luteola Major.</b> Orange-yellow. Wide open flowers. July and August. 36 in. ....	.35
<b>Majestic.</b> (Stout.) .....	3.00
<b>Mandarin.</b> (Farr.) Lemon-yellow. 48 in. July and August.	.50
<b>Mary Florence.</b> (Bet.) Large flowers of waxy apricot-buff. 36 in. June-July .....	.75
<b>Margaret Perry.</b> (Perry.) Brilliant orange-scarlet lined yellow. 48 in. July and August .....	.50
<b>Marvel</b> .....	1.00
<b>Midas.</b> (Stout.) Clear rich golden orange, narrow petals, very tall and erect. 42 in. June and July .....	.50
<b>Middendorffi.</b> Rich orange-yellow. May and June. Very fragrant. 18 in. ....	.35
<b>Mikado.</b> (Stout.) Striking orange with red spots on petals. Very good. 36 in. June-July .....	.35
<b>Modesty.</b> (Bet.) A very large pale yellow. 36 in. June-July .....	.75
<b>Monarch.</b> (Stout.) 3 ft. July. Light yellow with delicate halo of orange .....	3.00
<b>Mrs. A. H. Austin.</b> (Bet.) Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August .....	.50
<b>Mrs. Chas. Ursul</b> .....	1.00

Each

<b>Mrs. W. H. Wyman.</b> (Bet.) A late lemon-yellow. 48 in.	
July and August .....	\$0.35
<b>No Siesta</b> .....	2.00
<b>On Tour.</b> (Russell.) This Day Lily in a pale yellow is a "must have." 3½ feet. May-June .....	5.00
<b>Ophir.</b> (Farr.) A large bloom of 5-inch width and 6-inch length, of yellow overlaid with gold. One of the best. Early July to August .....	.50
<b>Orange Man.</b> Medium yellow with red buds. Dwarf in height. May and June .....	.35
<b>Orange Vase.</b> (Yeld.) Cup-shaped orange-yellow petals .....	.35
<b>Pale Moon.</b> (Cleve.) Pale yellow. June and July. 30 in. ..	2.00
<b>Patricia.</b> (Stout.) A fine pale yellow, with a green throat. Fragrant. 5-inch flowers. Blooms good in evenings and is sun-resisting. 36 in. June and July .....	1.50
<b>Pink Lustre.</b> 45 in. Huge trumpet-shaped flowers of a lustrous soft pink with a bright canary-yellow throat .....	5.00
<b>Princess.</b> (Stout.) A very pale canary-yellow. 39 in. July..	3.00
<b>Queen Bess</b> .....	3.00
<b>Queen of Gonzales.</b> Solid self orange. Earliest of large flowering kinds. 3 feet. April-May .....	3.00
<b>Queen of May.</b> 2½ feet. June. Taller than most early varieties. Pale apricot-orange .....	.50
<b>Radiant.</b> (Yeld.) Clear fine orange of good quality and texture. 36 in. July and August .....	.50
<b>Rajah.</b> (Stout.) Open, scarlet-orange with burning red stripe on petals, giving a brilliant effect. July. 3 ft. ....	1.00
<b>Rembrandt</b> .....	2.00
<b>Rosalind.</b> (Fulva-Rosea.) The pink Hemerocallis .....	5.00
<b>Royal.</b> (Japan Hybrid.) Primrose-yellow of fine texture. 36 in. June and July flowering .....	.50
<b>Saffron.</b> (Bet.) Saffron-yellow .....	2.00
<b>Semiramis</b> .....	1.00
<b>Semperflorens.</b> May-June. 2-3 ft. Rich yellow; best mid-season .....	1.00
<b>Serenade.</b> (Stout.) Very light pastel shades of yellow and pink. Medium large flowers on tall, stiff stems. 36 in. ..	1.25
<b>Shirley.</b> (Ruys.) Large open flowers of pale apricot-yellow. 36 in. July .....	1.00
<b>Sirius.</b> (Yeld.) Rich orange with a faint red tinge. Petals crinkled and margins wavy. Long bloomer. 30 in. ....	1.00

*Hyperion**Flava*

Each

<b>Sir Michael Foster.</b> Apricot. July and August blooming. 48 in. ....	\$0.50
<b>Sir William.</b> (Perry.) Orange-red. July-August. 36 in. ..	1.00
<b>Soudan.</b> (Stout.) Pure yellow petals which are broad and crinkled. Four-inch width of flowers. June and July ...	1.00
<b>Sovereign.</b> (Yeld.) Fine orange-yellow. 30 in. May and June .....	.35
<b>Summer Multiflora Hybrids.</b> 2½ ft. Late June to late August. Clear orange .....	1.00
<b>Sunny West.</b> (Sass.) Pale canary-yellow. 48 in. ....	1.00
<b>Symphony.</b> 3½ ft. June-July. A delicate blend of pastel tones. Sepals toned yellow; petals rose, with midband of darker red .....	3.00
<b>Tangerine.</b> (Yeld.) Dark burnt orange with buds tinged red. Semi-dwarf of 20 inches. May and June .....	.75
<b>The Gem.</b> (Bet.) Rich shade of yellow. 36 in. July and August .....	.50
<b>Theron.</b> An "elusive" wine-red with graceful twisted petals. 3 ft. June .....	2.00
<b>Thunbergi.</b> Pale yellow evening bloomer. 36 in. July and August .....	.35
<b>Tuscany Gold</b> .....	1.00
<b>Vesta.</b> (Stout.) Deep glistening gold-orange. Holds up well in hot weather. 30 in. June and July .....	1.00
<b>War Path.</b> (Russell.) Petals and sepals even dark mahogany-red. 3 ft. Defies hottest sun. April-May and midsummer. ....	5.00
<b>Wau-Bun.</b> (Stout.) Soft cadmium-yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July.	1.25
<b>Winsome.</b> (Yeld.) A pleasing yellow tone. Very fine. 36 in. Fragrant. June and July .....	.50
<b>Woodlot Gold.</b> 36 in. Large crinkled flowers of soft gold. July-August .....	1.00





## Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st.

	Each
Barr's White .....	\$1.00
Beauty of Livermere. Bright crimson; large .....	.75
Bracteatum. Fiery scarlet .....	.50
Cavalier. Scarlet-red. Crinkly flowers .....	.75
Cheerio. An improved Mrs. Perry .....	.75
Cerise Beauty. Large cerise-pink .....	.75
Enchantress. Soft lilac-rose .....	1.00
Fairy. Pale pink. Prolific bloomer .....	.75
Gold of Ophir. Golden orange. 24 to 28 inches in height..	1.00
Golden Surprise. Golden yellow. Large, free bloomer .....	1.00
Helen Elizabeth. Pink. Straight 34-inch stems. No dark spots .....	1.00
Henri Cayeux. Old rose, unusual color .....	1.00
Jeanne Mawson. Geranium-pink. Erect grower .....	.75
Joyce. Cerise and old rose .....	.75
Lord Lambourne. Laciniated; scarlet .....	.75
May Sadler. Salmon-pink; free flowering .....	.75
Mrs. Perry. Salmon-pink; free flowering .....	.75
Olympia. Double flame-scarlet with glistening golden salmon .....	.75
Orange Perfection. Strong grower; orange-tinted flame-red flowers. Free flowering .....	.75
Orientale. Crimson-scarlet. Large purplish black blotches..	.75
Perry's White. Good size, blue-black blot .....	1.00
Pink Radiance .....	.75
Prosperine. Chinese-red; immense flowers .....	.75
Purity. Soft pink. No spots or markings. Free flowering ..	1.00
Salmon Glow. Double salmon-orange. Strong, erect grower.	.75
Sass Pink. Pink. Large, crepy texture petals .....	1.00
Snow Flame. Lower half pure white, upper half flame-orange. A very strong plant. (Plant Patent No. 365) ..	1.00
Trilby. Dark rich red; one of the best; late .....	1.50
Wurtembergia. Very large red; good .....	.75

### 6 Oriental Poppies

THE MOST COLORFUL PLANT  
IN THE GARDEN IN  
WHITE, PINK & RED

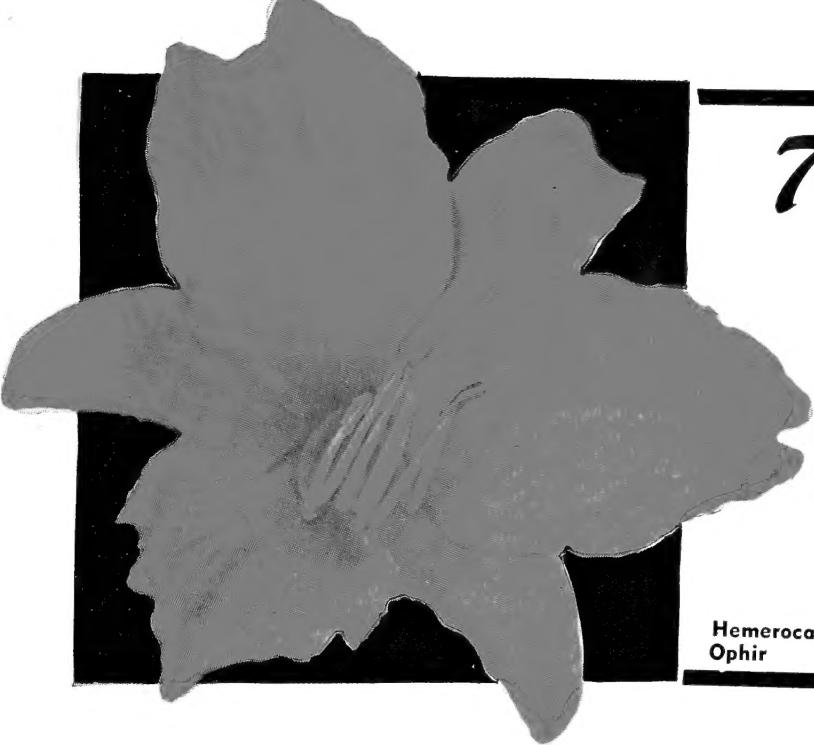
All Labeled, No Two Alike      \$2 75  
2 Collections \$5.25

### 10 Chrysanthemums Hardy

Your Selection or Ours  
Rich Color, Fall Bloomers

\$4 65

2 Collections \$8.75



## 7 *Hemerocallis*

### OR DAY LILIES

Everyone wild about them. Bloom from May to August—all labeled, no two alike.

Parcel Post Prepaid **\$2<sup>55</sup>**

### 2 COLLECTIONS

Parcel Post Prepaid **\$4<sup>75</sup>**

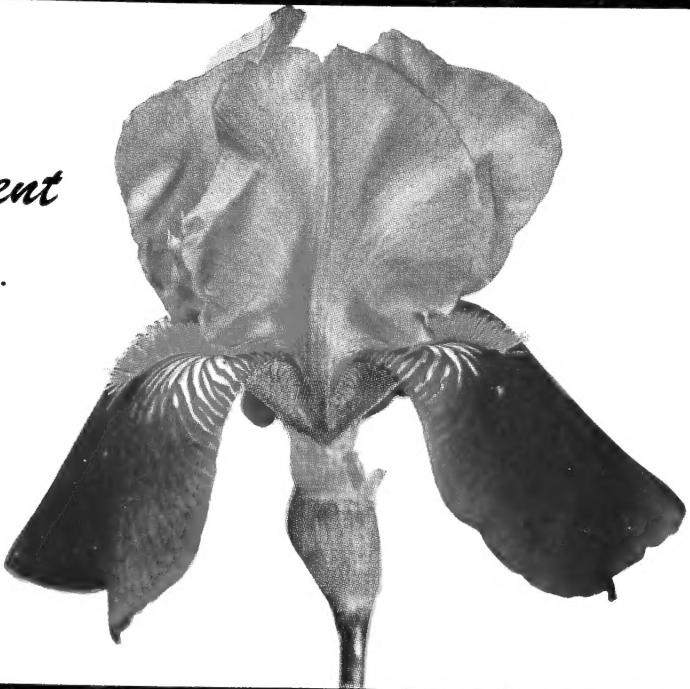
## 20 Irises All Different

Some sold as high as \$25.00 each—all labeled.

Catalog Value  
At Least \$5.00      **\$3<sup>65</sup>**

### 2 COLLECTIONS

Parcel Post Prepaid      **\$6<sup>85</sup>**



## 10 Iris Kaempferi

You won't be sorry when you try these.  
Exotic, glamorous, in assorted colors.

**\$3<sup>75</sup>**

### 2 COLLECTIONS

Parcel Post Prepaid      **\$7<sup>15</sup>**



# Hardy Garden Chrysanthemums

Blooming in September and October.

Everyone knows this is the ideal fall flower. But only in the last few years have they been so greatly improved in beauty, size, and hardiness. Plant these if possible in lots of three of a kind if you have the space. You will be astonished at their mass of bloom and color. Plants come in soil, packed in baskets, and can be shipped only in lots of six or more. No charge for packing. Parcel Post Prepaid. Can be shipped now and until fall. Chrysanthemum spring sales are pot grown and will bloom in the fall. Fall sales are field-grown clumps at the same prices.

**ALGONQUIN.** Golden yellow flowers in early September. 1½ ft. tall.

**AVALANCHE.** A large, perfectly double, pure white when mature. Young flowers show a creamy center. 2 ft. Sept. 25th blooming.

Pictured below

in corner:  
Ruby Pompon  
Chippewa  
Avalanche

**CHIPPEWA.** A University of Minnesota variety. Mallow-purple, incurving flowers. Grows sturdy and erect. 2 ft. tall. Early Sept.

**DULUTH.** A University of Minnesota variety. Bright canary-yellow, semi-double. Grows erect. 1½ ft. tall. Sept. 15th.

**EARLY WOND'R.** A new large pompon. Soft pink with lavender shades. Excellent cut flower variety. 2½ ft. Sept. 20th.

**EUGENE A. WANDER.** Sparkling golden flowers of perfect form. The finest early Mum. 1½ ft. Sept. 10th.

**JEAN TREADWAY.** Soft rose-pink with deep rose center; medium height. In full flower by early October.

**JUDITH ALPERSON.** A golden yellow button pompon, flowers maturing in mid-October. 1½ ft.

**LAVENDER LADY.** Full double, pure lavender blossoms. Distinct and very popular. 2½ ft. Early Oct.

**MILITARY.** Opens soft yellow changing to milk-white; semi-double. 2½ ft. Sept. 25th.

**MRS. P. S. DUPONT.** A blending of rosy salmon and peach-pink. Outstanding as a cut flower. 2 ft. Oct. 5th.

**RED RIDING HOOD.** The flowers are deep red and the 2½-ft. plant makes many good sized attractive flowers. Oct. 10th.

**RED VELVET.** Rich velvety crimson flowers on strong stems. 2 ft. Oct. 5.

**ROSE GLOW.** Lovely rose-pink blossoms in large sprays. Plants 2 ft. tall.

**RUBY POMPON.** Rich ruby-crimson flowers borne in profusion on branching stems. 2½ ft. Oct. 15th.

**NANCY COPELAND.** A medium shade of red; semi-double. 2 ft. Oct. 5.

## The New University of Chicago

### Hardy Chrysanthemums

These recently introduced varieties flower in profusion by mid-September. All are about 2 feet tall, and are of sturdy habit of growth.

**BARBARA SMALL.** Double, incurved flowers nearly 3 inches across; color dark lavender and pink, flowering freely.

**CALENDULA.** Bright golden yellow flowers of 2½ inches. Of strong growth and a good early hardy Mum for cut flowers.

**HARBINGER.** A double pompon flower 2 inches in size; color, yellow suffused with bronze and apricot tints. Free flowering.

**POLAR ICE.** Pure white, large size, flowering freely. Shows an open center when mature; tall and erect, and is excellent for cut flower purposes.

**ROBERT BRYDON.** A garnet-red, double flower of 2½ inches. Growth is somewhat more bushy than the other Chicago varieties. Blooms in great profusion.

### New ENGLISH Chrysanthemums

Recently imported from England, these New Hardy English Chrysanthemums are fast becoming the rage with the modern flower lover in all sections of the United States. List sent on request. If you like, we can send you a popular collection of our selection at **75c each; 6 different varieties for \$3.95.**

### Popular CUSHION "MUMS"

These Azalea-like Mums grow to a height of about 18 inches with compact, wide-spreading branches and are loaded with flowers from early September until freezing weather.

Symphony

←  
**BRONZE CUSHION.** Coppery bronze.

**MAJOR CUSHION.** A much improved Pink Cushion.

**RED CUSHION.** Bright red. Same as Santa Claus.

**WHITE CUSHION.** White tinged pink when opening.

**YELLOW CUSHION.** Golden yellow.

YOUR CHOICE OF  
ANY OF THE ABOVE  
VARIETIES

6 for ..... \$ 2.85

10 for ..... 4.65

20 for ..... 8.75

50c Each, Parcel Post  
Prepaid